



STAYING HOME TOGETHER

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F-Stop Magazine special #102 issue

<i>Project</i>	dotART / Exhibit Around
<i>Together with</i>	F-Stop Magazine
<i>Photo selection</i>	Christy Karpinski
<i>Cover photo</i>	Patricio Cassinoni
<i>Graphic design</i>	Studio grafico Stefano Ambroset

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dotART cultural association / Exhibit Around

<i>Registered office</i>	Via del Veltro 30 - 34137 Trieste, Italy
<i>Headquarters</i>	Via San Francesco 6 - 34133 Trieste, Italy
<i>Tel.</i>	+39 040 3720617
<i>Web</i>	www.exhibitaround.com
<i>Mail</i>	info@exhibitaround.com
<i>Fiscal code</i>	90125960329

STAYING HOME TOGETHER

dotART

Trieste
Photo
Days

EXHIBIT
AROUND

F.STOP
A PHOTOGRAPHY MAGAZINE

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SAFE AT HOME



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THE VIRUS OUTSIDE



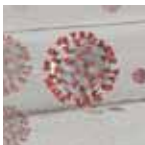
134

LOCKDOWN ART



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CREDITS



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PATRICIO CASSINONI

dotART, cultural association based in Trieste, Italy, promotes since 2009 projects which aim to support and give more visibility to professional and amateur photographers, both local and worldwide.

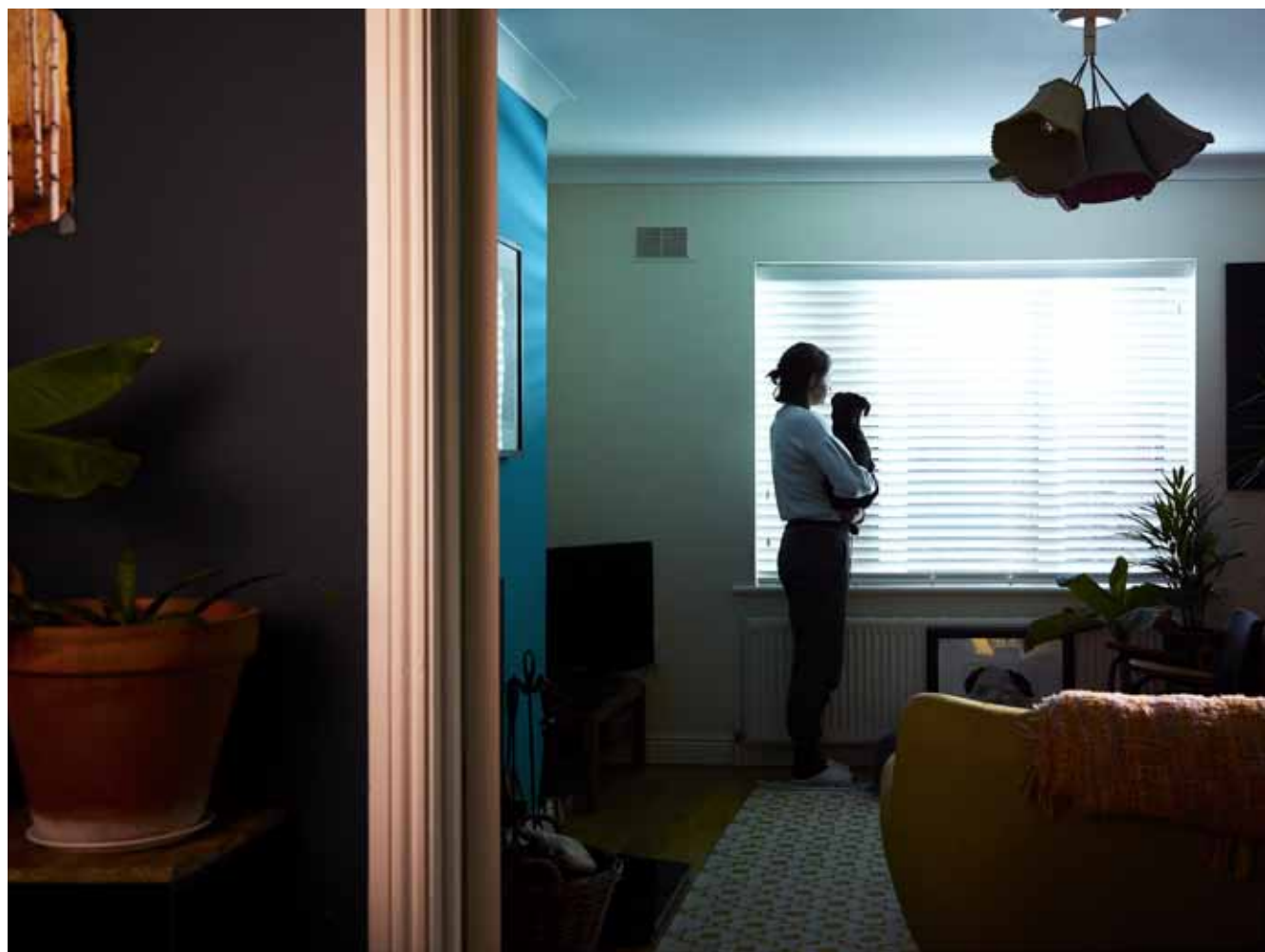
The 27th of April 2020, dotART launched on its **Exhibit Around** platform the ***Staying Home Together*** project, one of the free open calls promoted by the Association during the lockdown. The project has been created in collaboration with its long-time media partner **F-Stop Magazine**, an online American magazine founded in 2003 focusing on contemporary photography by emerging photographers who come from all over the world.

For the ***Staying Home Together*** project, the theme that has been chosen is that which involved the entire world: the global lockdown due to the Covid-19 emergency.

This volume recounts a new routine seen from our home's windows, outside and inside. Deserted streets, closed clubs and shops, checkpoints, people lined up outside supermarkets, faces covered in masks. A unique worldwide shared experience, lived on a global level without precedents throughout the most recent history, which suddenly changed, at times drastically, routines, certainties, lifestyles, social relationships.

The best photos brought to the call, selected by dotART and by F-Stop's editor **Christy Karpinski**, are part of this photographic volume, an F-Stop Magazine exclusive number published both online and printed edition deluxe, officially presented in October during the **Trieste Photo Days 2020**.

dotART
Cultural Association



PATRICIO CASSINONI

In this historic time, **F-Stop Magazine** and **dotART** decided to co-publish an exhibition of photography based on the theme, ***Staying Home Together***. Our aim is to explore the current shared global experience from photographers portraying their experience: to highlight images from new routines in our lives, environments, and everyday life. The constantly evolving context of 'everyday life' is a term-in-flux in July of 2020, yet after recently viewing images from the 1918 influenza pandemic I was struck by how many similarities are echoed over 100 years ago. It is this similar experience that the most successful photographs are ingrained with, and those photographs are the ones which draw me in. It is that journey into a photograph that keeps me looking at photography. The historical documentation and the shared experience, that's what makes photography such a powerful storytelling medium.

So much of what has happened to all of us in 2020 is **shared experience**. How can we not have similar thoughts, feelings, fears, about what is taking place or lies ahead? So many things that are similar across cities, states, countries and continents disclose the universal experience the world is sharing at this point in time. Suffering is universal. Joy is universal. Boredom is universal, hope... anxiety... curiosity... reaction to injustice... as well as expressions of support for fairness, justness, wokeness and equality. The exploration and **spirit of community** and images which express values and ideals of many shared cultures, religions, and humans the world over are shown. Millions of people are staying at home for the health and safety of ourselves, our loved ones and our communities.

The photos here express a breadth of artistic responses to the pandemic. The psychological effect of the pandemic is evident in the captured scenes of people in isolation, even if they are together as a family or a group. Much of the photographic work deals with a theme of identity in liminal spaces. How will we now define **normality**? What will come after the time we currently inhabit? What does life feel like now? What will it be like **tomorrow**? When trauma like this strikes a society, especially a global society, it does not just strike a group of individuals who happen to live in the same place. It exposes how connected we are, and want to be. It is compassion and simply looking out for each other that will support all of us, the arts, and our health, in the days to come.

Exhibitions like this have the power to give prominence to the talents of photographers who take the basic premise of where we find ourselves and offer a **deeper understanding of a global, human narrative**; not solely due to the nature of documenting the evidence of their lives, but because of their individual experience. There are many different ways to show how the condition of now has impacted each person individually, personally and creatively; and I applaud those here who dare to strike out and find new ground.

Cary Benbow
writer for F-Stop



UMBERTO DERAMO

WINDOWS

PRABU MOHAN





PHANUPHAN KITSAWAENG

This was the view from my old apartment. I went to the balcony to smoke like I usually did. Then I felt that something was different than usual, but I couldn't figure out what it was. After I smoked half of my cigarette, I noticed that the next building lights were turned on more than usual. Then I saw people walked around their room. Someone walked when they on the phone. Someone watched television, and a lot of people were sitting in front of the computer. Then I decided that I had to capture this moment because it didn't happen very often. Or maybe it wouldn't happen again.



PAOLA BET





FRANCESCO D'ALONZO



MARCIN MAZIEJ



LUCA IACONO



FRANCESCO D'ALONZO





DANIELLE GOLDSTEIN



DANIELLE GOLDSTEIN



UMBERTO DERAMO



COSIMO MANLIO DE PASQUALE

SIMONE ZIMMERMANN





SIMONE ZIMMERMANN





MARDIN AHMADI





FRANCESCO D'ALONZO



SUZANNE KOETT

This project was initially started as a way to bring happiness and hope to an unknowing situation. As the project progressed alongside the rapid pace of the Coronavirus, most of us realized things might not ever be the same. These portraits capture families, couples, and individuals during the stay at home order where time seems to stand still. It serves as a way to be able to see the historical transition that might take place and how it will change us all. It captures us in a time of who we were before this pandemic happened and who we are after. Portraits are made using 6x7cm color film as a way to honor the slow and intentional process of working with film and being with people.



SUZANNE KOETT



SUZANNE KOETT



SUZANNE KOETT

I have no idea where I will photograph or what the light will be like on any given day. There is a complete loss of control. Acceptance of the unknown, curiosity, awareness, and faith settle in. I am not prepared, nor planning or overthinking. I become fully present, trust, let go, and allow intuition to take over. A valuable practice while navigating these unsettling times. The transition is here, we are living in it and experiencing this all collectively. Who are we? Are we willing to relinquish control and bend with what the new "normal" will be when this is over? Are we interdependent, community focused, grateful for what we have, present for each other, and operating from love?

BENSON SPIERS



MAX INTRISANO





MARDIN AHMADI



ORSOLYA BONCSÉR



COSTANZA MUSTO

SAFE AT HOME

FRANCESCA BERARDI





ANITA PELTONEN



CARLOMAN MACIDIANO CÉSPEDES RIOJAS



ERIC DAVIDOVE

TADEO BOURBON





ANDREA ALKALAY



SANDRA HERNANDEZ

ELENA BEREGATNOVA



SATTVA ORASI





CARLOMAN MACIDIANO CÉSPEDES RIOJAS



LAURA MORAÑA



CYNTHIA ISAKSON



PARIS PRASINOS



MAJID BAZAEI



MARSHA GUGGENHEIM



MAJID BAZAEI



PANTALEO MUSARÒ



MAURIZIO UGOLINI



IUSTIN BAISAN



CRISTINA EMBIL

During confinement my mother could not leave the house. She did not walk or do any kind of exercise. She did not know how to use digital media to take a simple physical exercise class. But I have taught her how to use it and now she has changed and uses it to keep fit. This circumstance has somehow opened up a new world that she did not know and now, although it is very basic, she explores other possibilities in the world of art and culture through digital media. It's never too late to learn!



GIULIANO BERTI





REBECCA STUMPF





NEIL KRAMER



CARLOS BECERRA

One of the biggest culprits of instilling panic in the public is the media. During the beginning of quarantine, my Dad was consuming hours upon hours of information stemming from news and social media in regards to the virus. This resulted in him being convinced that he had contracted COVID-19, because of a mild cough he had and other "symptoms" he had learned about from the media he was viewing. He decided to isolate himself in the family living room and established a perimeter with tape, barriers and signs. He eventually got tested, but the tests came back negative for COVID-19.



ERIC DAVIDOVE



LUCIANA PASSARO

An Italian nurse risks burnout because of too great an emotional and physical load during the Covid19 Pandemic. Her home life between shifts in Hospital. A few hours of rest on the sofa before going to work again.



PARTHA PRATIM SAHA



NEIL KRAMER



ENRICA RIDOLFI



NORA KABLI & FLORIAN LAVIE-BADIE

This is a self-portrait of me and my partner who had to postpone our wedding during the pandemic. While toilet paper and masks were worldwide materials wanted, I did use toilet paper as a veil and he used a mask as a space-time indicator. We try to adopt a nostalgic pose to transcribe our inner feelings.



SERGEY MUZRAEV



PAUL KESSEL



KATERINA KOUZMITCHEVA



LUCIANA PASSARO

MAURO FUMAGALLI





NEIL KRAMER





CHITOSE KUROISHI



ADITYA MAWARDI



MAŁGORZATA MIKOŁAJCZYK



CHLOE KOEBEL

As the pandemic rages on, the separation between families and their elders in senior care grows wider. My grandfather's physical condition is in quick decline, and we are, for the most part, unable to assist him in any way. This is the first time we've seen him in several months; his hair had grown long and unkempt, but we could not bring him inside of our home. My mother had to cut her father's hair in the parked car.

RIA SHARMA







REBECCA STUMPF

During the stay-at-home isolation of the Covid-19 pandemic, time is an odd thing – it seems to both fly by and stand still at the same time; it's a period where the ordinary is unusual; the unusual is mundane; and the mundane is ordinary. 'Every Day is Today' is my response to how I experience time and ordinary moments during this strange period of life.



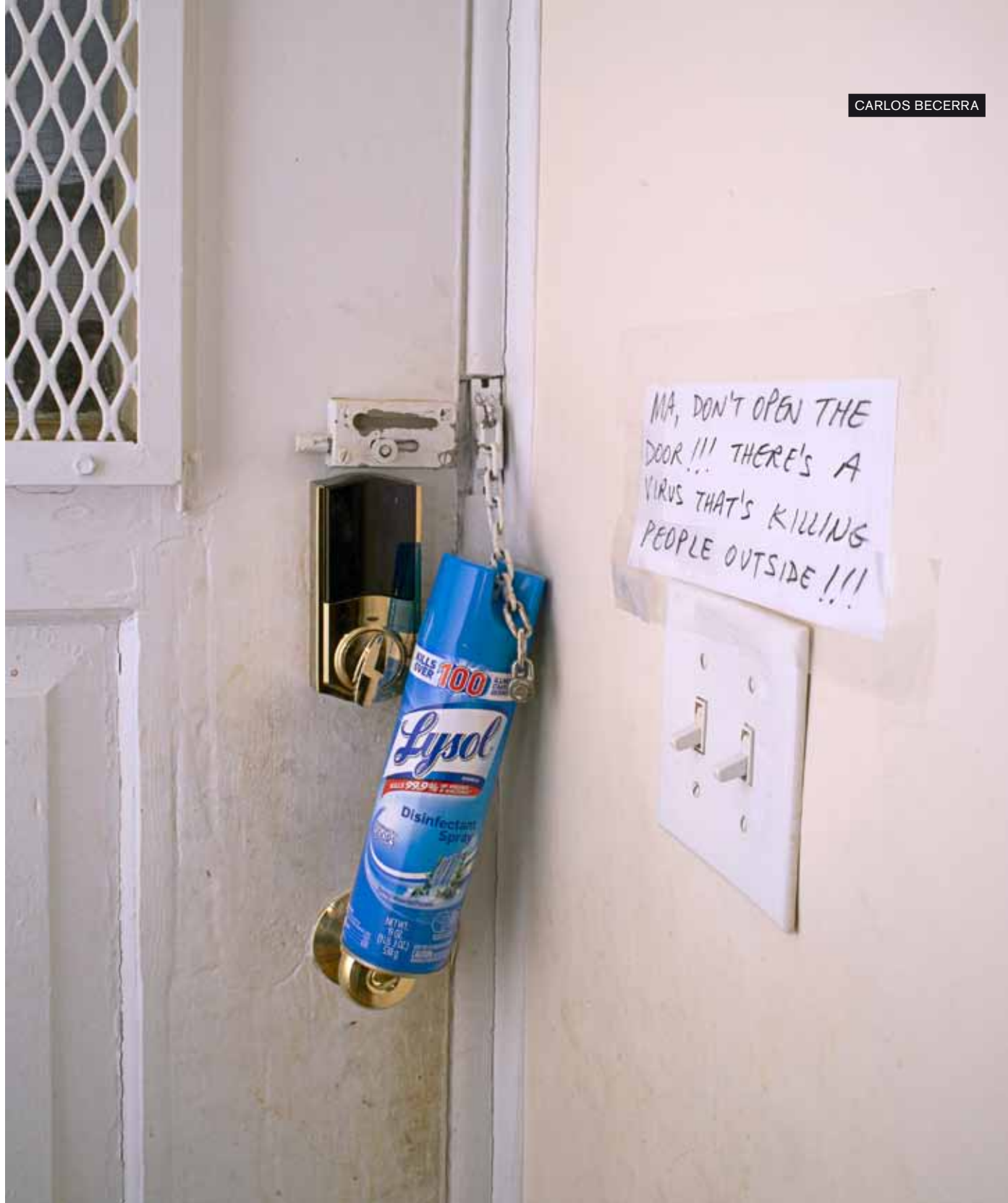
LAURA MORAÑA



AMANDA CORTESE

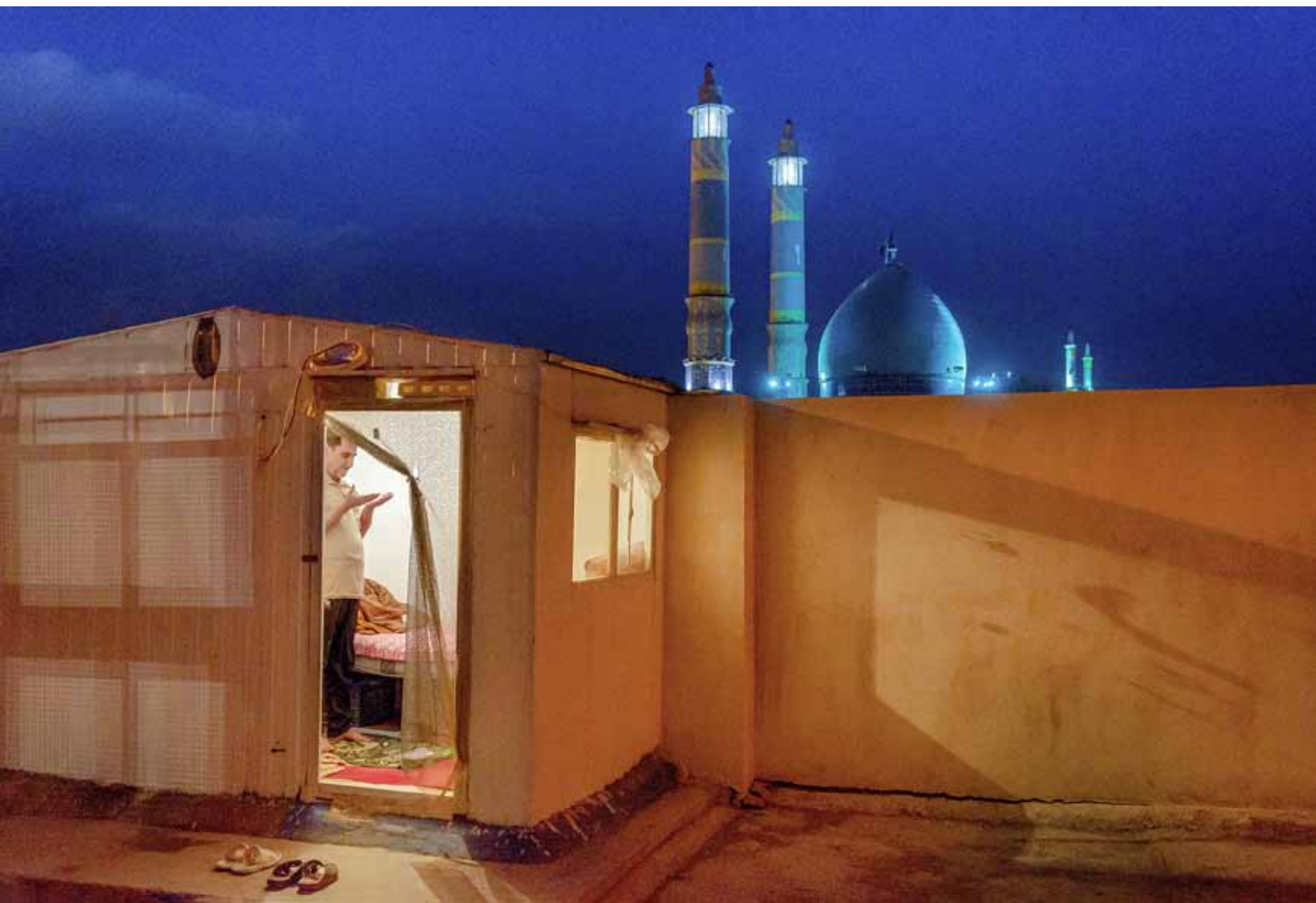


AMANDA CORTESE





RICARDO SANDOVAL



MILAD JALILIAN

POPPY MATTHEWS





ERIN NOWAK

We mulched 13 cubic yards. I tried to do a self portrait with American Gothic as my reference. I asked my husband to pose so I could get the focus right. The dog jumped in. Perfect.

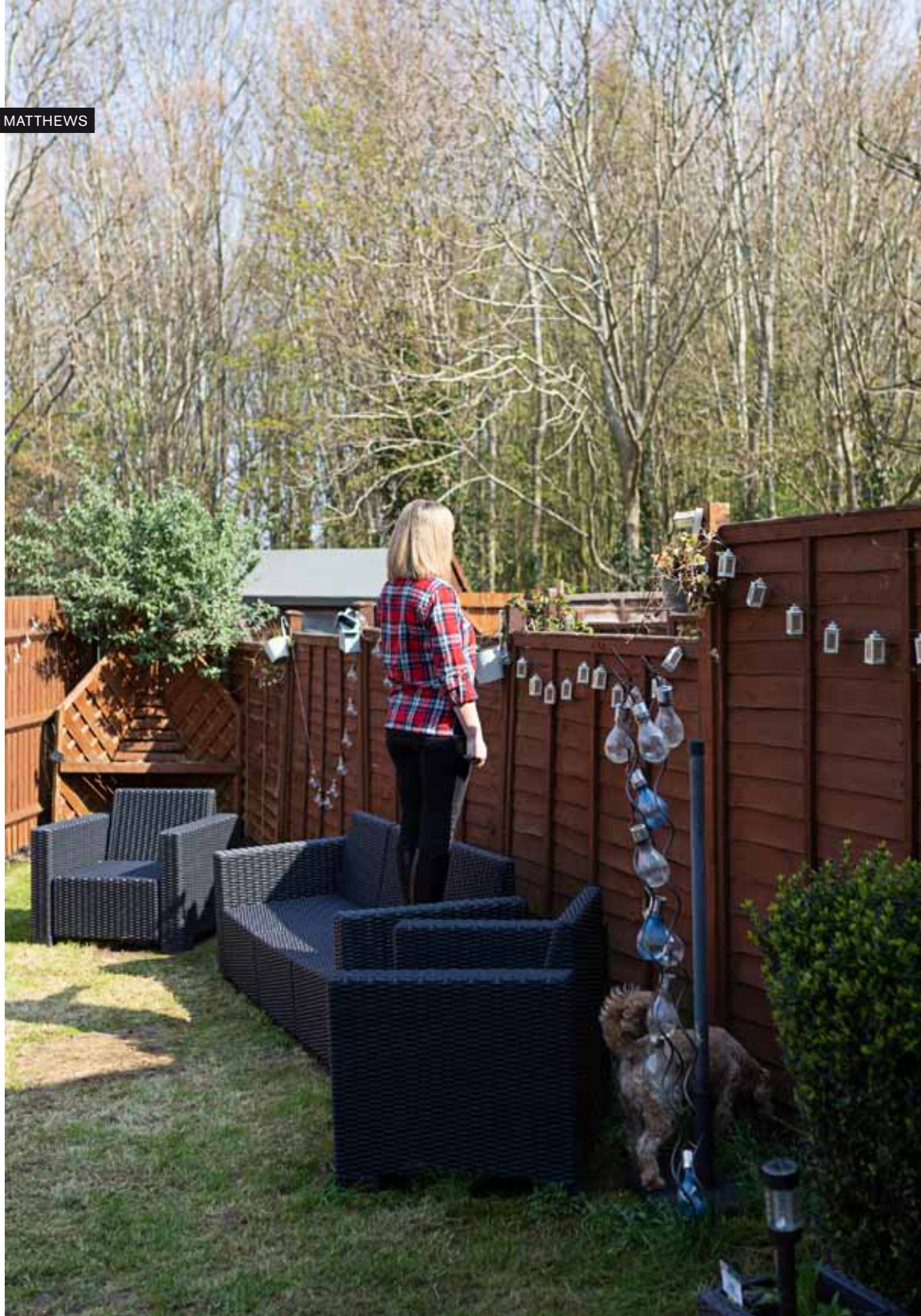
MICHELE CIRILLO

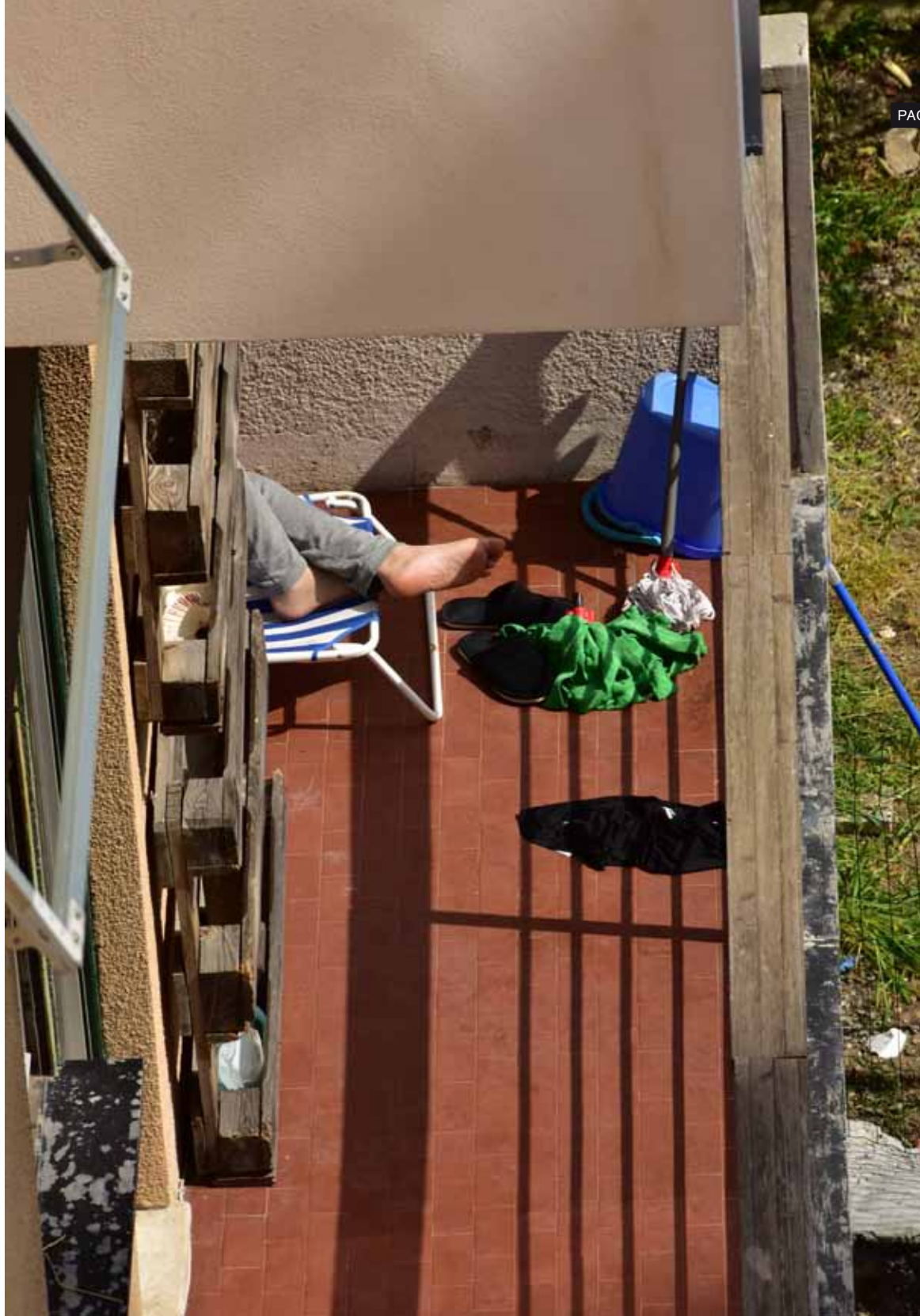




MARGHERITA STAGLIANO

POPPY MATTHEWS







WEDNESDAY AJA



MAJID BAZAEI

MAXIMILIAN GLAS







GASIMLI FARGANA

KIDS



ERIN NOWAK

Everytime I tried to get any work done, my son would sit on me as I used the laptop.
This photograph is more performative than photojournalistic in its approach.





ELISABETTA PISANI



ESHAGH AGHAEIMANSOURABAD



ORSOLYA BONCSÉR



NEIL KRAMER



ESHAGH AGHAEIMANSOURABAD



RAYHAN AHMED



KYAW SOE HLAIN



LUCIANA PASSARO





ALENA PAIVINA



SOFÍA SEBASTIÁN



SIMON MÓRICZ-SABJÁN - SELF-QUARANTINE DIARY

SELF-QUARANTINE DIARY

SIMON MÓRICZ-SABJÁN

It has been a long spring since the COVID-pandemic started to turn sharp in Hungary in the middle of March. While many families drowned in negative experiences during the period of the curfew restrictions, me and my family felt fortunate for our older relatives and ourselves remaining healthy and being able to keep our jobs. We managed to get over the damages and hardships caused by social distancing and now we are well-equipped to evaluate the ups and downs of the politics of isolation.

With our four children and my mother-in-law my wife and I undertook voluntary quarantine in our Budakeszi home from the 14th of March until the official reopening of kindergartens at the beginning of June. We almost kept complete isolation until the ease of the restrictions in June. However, I started photographing outside our home from the end of April. I also documented our forcibly changed life from the beginning of our quarantine. This had not been simple, as being a documentary photographer I was not used to being at home all the time.

The rate of four children for three adults might seem to be ideal in theory, in practice, however, we still had to face quite a lot of challenges. The children are very young and we thought of the already admired kindergartners as irreplaceable heroes. On the other hand the two and a half months that we got to spend with the children day and night gave us unforgettable memories. Our relationships became fulfilled and our lives changed in quality because of the breakfasts spent together and the tasks done together. Fear of the unexpected, however, had also loomed into our lives while living the slow life of the quarantine. We thought of our lives to be flowing in a computable manner. We felt in control and planned ahead. The pandemic had shown that all of that was mere illusion and our lives could change from one minute to the other even here, in a quite peaceful corner of the world.

At the times of rebooting our normal lives we must think of the things that are ready to be changed and the challenges we would probably face in the future. The past weeks and months had been difficult but we tried to gain as much as possible from the unexpected situation. It made us reevaluate what is important, we got to know ourselves better and redefining value and family became necessary. The extraordinary made us shape our attitude and strengthened our decisions. Albeit it was exhausting, it had brought our goals and our true selves closer. We had had our conflicts but it made us find new solutions and made us recognize truths that otherwise would have remained hidden. Although the situation could not be further from what we had thought to be ideal, we came through the hardships of isolation with strength.

It could seem to be comfortable and relaxing, the ten weeks spent in complete isolation had been very long. Not being able to contact the outside world was the complete opposite of harmony and peace. Problems that were present even if not visible surfaced and seemed to be intensified. We can consider ourselves to be part of the fortunate few who could make bonds stronger during the time of social distancing because our tensions could have been eased and our conflicts resolved successfully.

Antónia and Dávid are back in kindergarden and the twins got to take over the family house again. Granny moved home and everything seems to be back to the normal as we knew it before the COVID pandemic. In reality, however, we are probably at the very beginning of the full blown coronavirus-crisis and our future could not be further from being carved in stone. While enjoying the current restoration of life we are preparing ourselves for the second wave. Until then one thing is certain: life will never be the same as we knew it before the pandemic.



SIMON MÓRICZ-SABJÁN - SELF-QUARANTINE DIARY



SIMON MÓRICZ-SABJÁN - SELF-QUARANTINE DIARY



SIMON MÓRICZ-SABJÁN - SELF-QUARANTINE DIARY



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SIMON MÓRICZ-SABJÁN - SELF-QUARANTINE DIARY



SIMON MÓRICZ-SABJÁN - SELF-QUARANTINE DIARY



DANIEL COLAVITO



ERIN NOWAK

We are friendly with our next door neighbors. I set up this shot and jumped in the back to balance the photograph. The kids would chat with each other using the boundaries of the plywood from our construction project.



TADEO BOURBON



BRUNO ALENCASTRO + PEDRO ROCHA



DANIEL COLAVITO



SOFÍA SEBASTIÁN



FRANCESCO D'ALONZO

We were usually taken with our hectic lives, work commitments, always in a hurry. But then this damned virus came and forced us to face an unknown reality, switching us from dynamism to an unnatural stop. I decided to face this moment as a sort of rediscovery, appreciating the neighbor, the small actions and moments that before I took for granted, or to which I did not pay the right attention. Unknown people have now become friends, and the need of intimate moments is now deeply appreciated.



BAHRAM BAYAT



ESHAGH AGHAEIMANSOURABAD



ERIN NOWAK



VITO SARDONE

THE VIRUS OUTSIDE

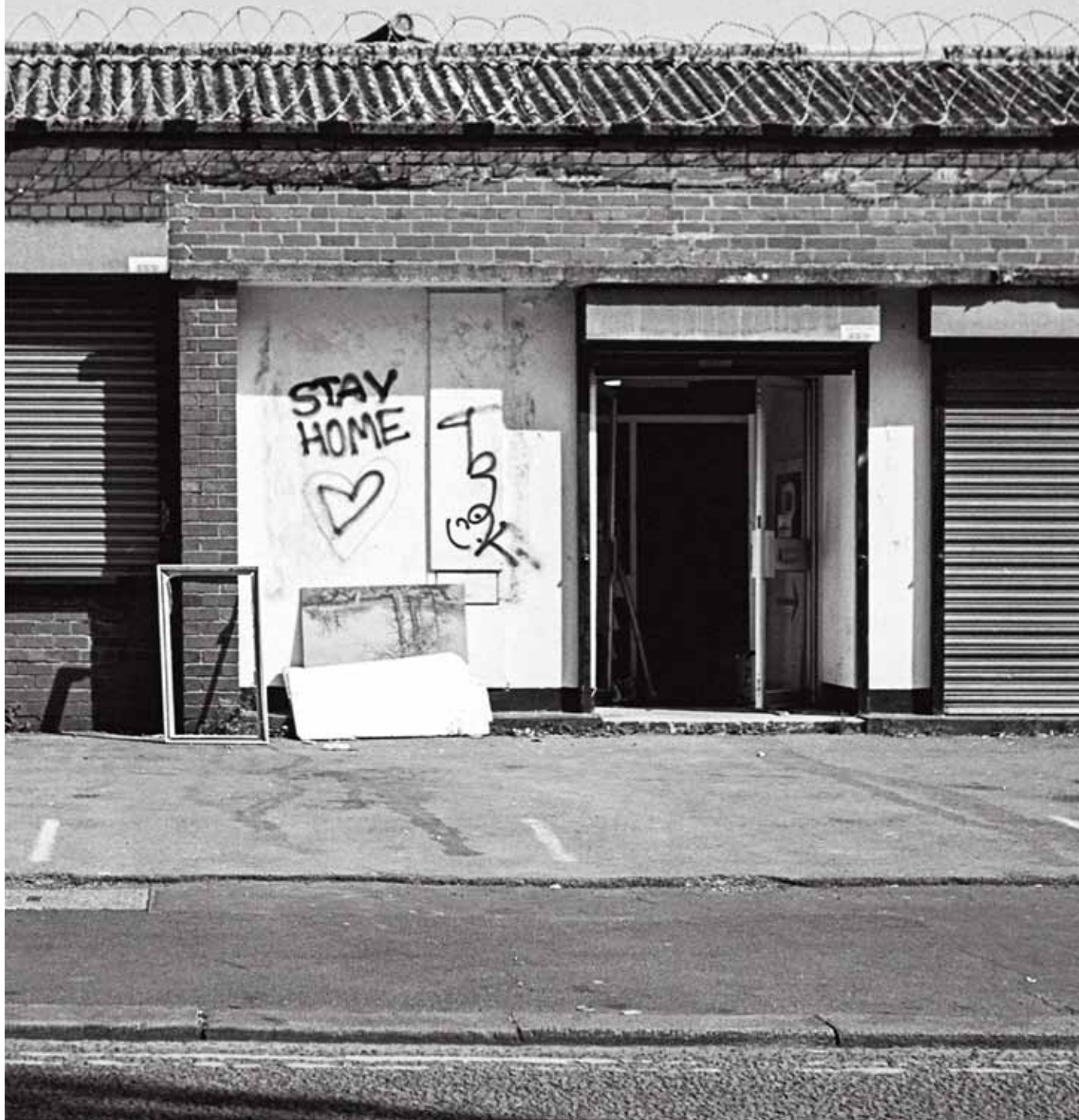


LUKE MILLION



LUKE MILLION

CHRIS LEWTAS





DAN FENSTERMACHER



JERRY ALLISON



ANNA PIWOWARSKA-SOSIK



MADISON BEACH



SOFÍA SEBASTIÁN



YULIA MORRIS



SONIA MELNIKOVA-RAICH



RIA SHARMA





GENNY FERRO

I took this photo immediately after the lockdown period, phase 2 of the health emergency had just begun and people, after weeks of forced isolation, were finally free to go out. Walking through the streets of the historic center of my city I met a mother and here son, and I couldn't do without photographing them. They were sitting next to them on a bench, wearing masks, and were perfectly framed by duct tape saying "there is no border here" in different languages. It seemed like a significant scene to me.



LUCA IACONO



MARIANGELA MUGGIANU

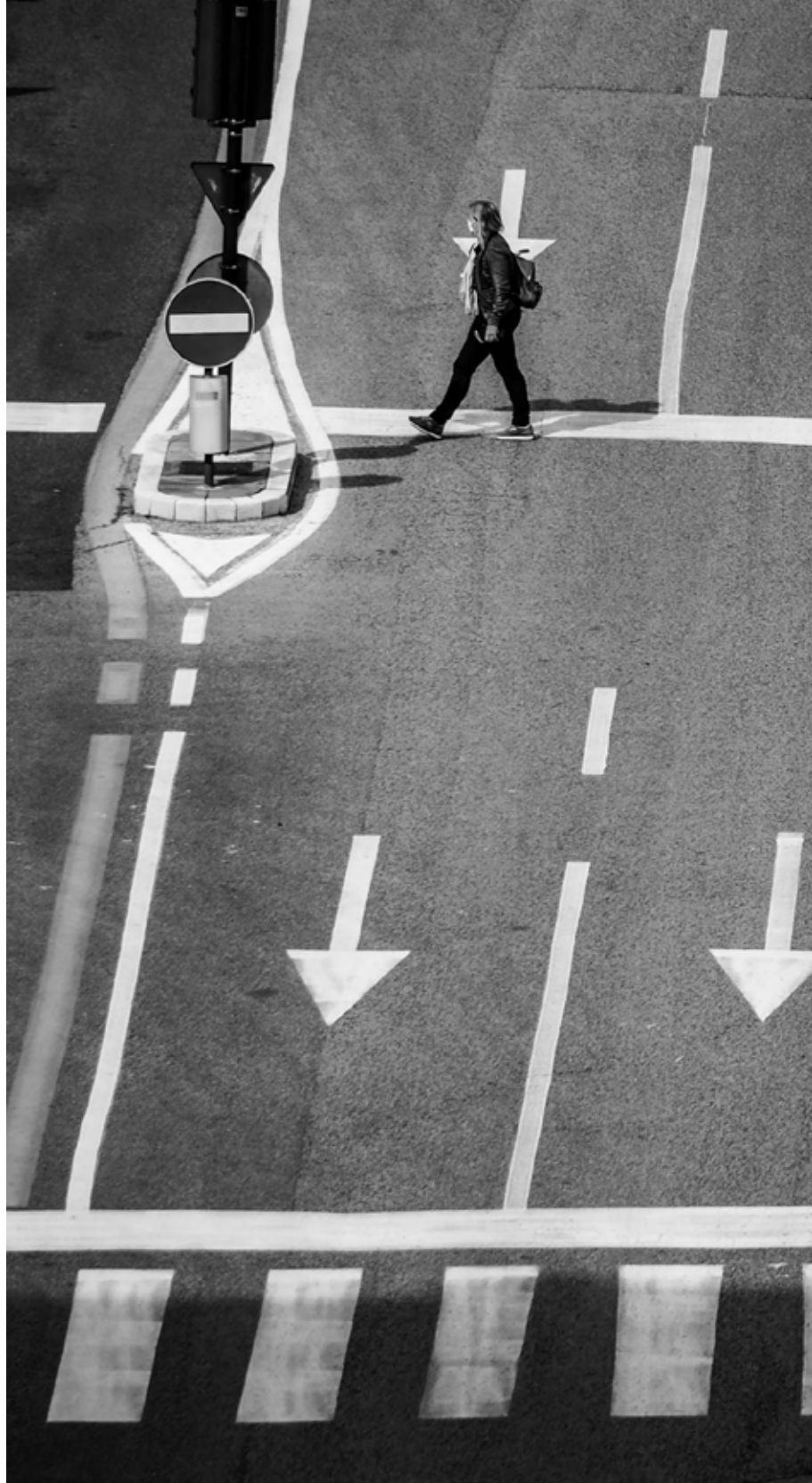
The photo depicts an elderly woman from Dorgali (Sardinia, Italy), exactly in her traditional dress sadly enriched with the mask she had to adapt to due to the coronavirus emergency.

N.B. The photo has a high documentary and historical value as there are very few women wearing the traditional dress in the town.



RICARDO GENERAL

ESTER PERTEGATO







MARIA LUZ BRAVO



LUCA IACONO



EMIN GULUZHADA

Closed for quarantine. A souvenir shop fitted a statue of hero Meshedi Ibad in a mask in honor of the virus.



MARCIN MAZIEJ



CHIARA FABBRO



MATTHIAS LEY

2020 South Korean legislative election, voters lining up, keeping distance, April 2020.



ROBERTO SERRA



ANN PETRUCKEVITCH



MARTIN SCHITTO



CARL SHUBS

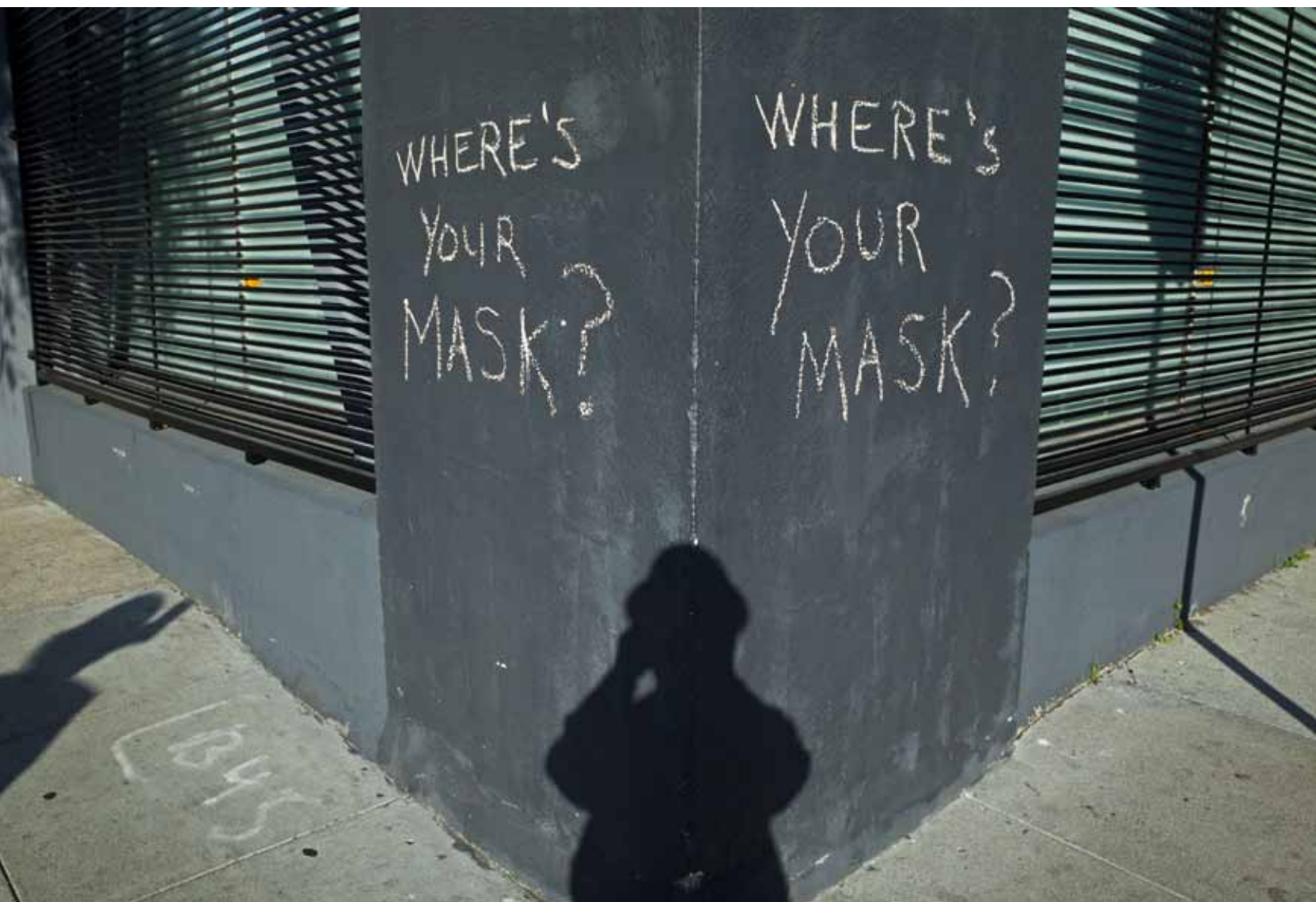


KEVIN CONVERY

SUZETTE BROSS







STAN BANOS



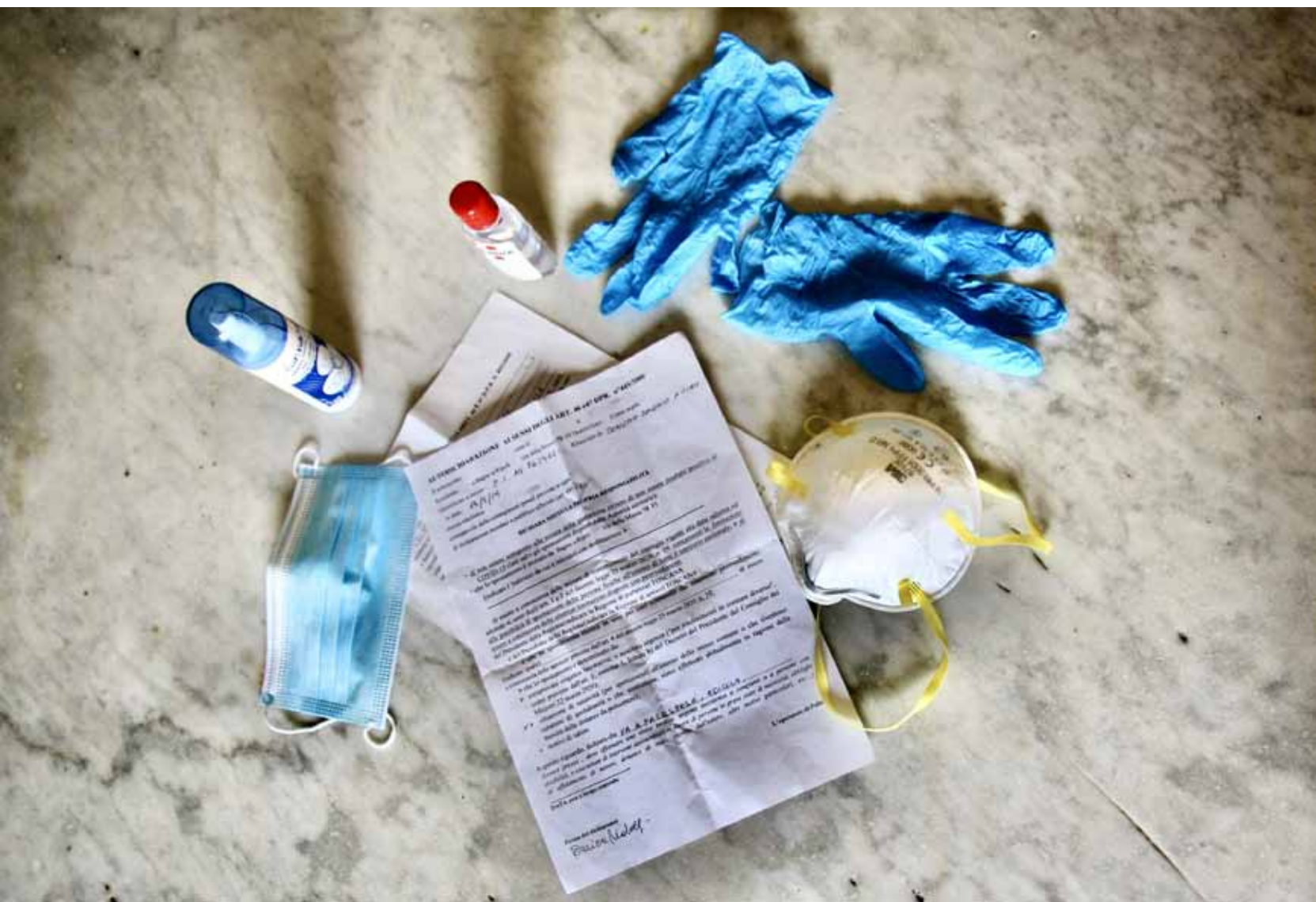
SHAHRIAR JOY



LUCIANA PASSARO

BRAD TRONE





ENRICA RIDOLFI



DANIELE FIORENTINO

DANIELE FIORENTINO





MATTEO DALLE FESTE



EUGENIO NOVAJRA



YIWEI LU



YIWEI LU



YIWEI LU

After I returned to Nanjing, China, I was centralized quarantine in a hotel called Vienna. During these fourteen days, New York became the most severe epidemic area in the world, and Wuhan fully recovered. In 8803 room, the outside world existed only through a window. My days were spent reporting my temperature, waiting for meal deliveries, and attending class online with twelve hours time difference. On the twelfth day, I tested negative for the virus and was free.



SAIFUL AMIN KAZAL



SAIFUL AMIN KAZAL

The first corona patient was caught in Dhaka on March 7, then the government announced a lockdown on March 26. Ordinary people are a bit cautious at the beginning but later they move around freely, which has resulted in an increase in the number of patients and deaths from corona every day.

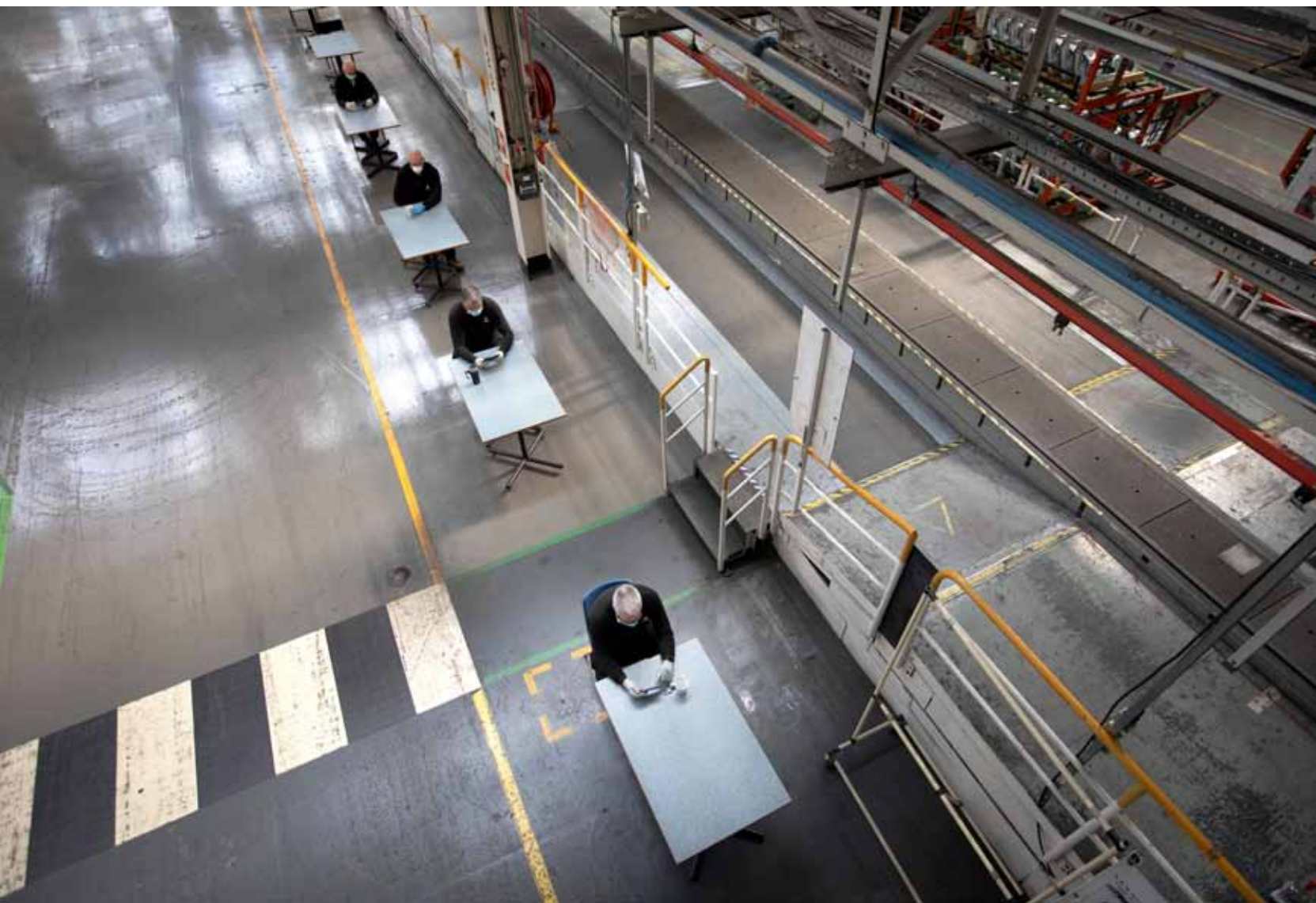
SAIFUL AMIN KAZAL







COLIN McPHERSON



COLIN McPHERSON

Members of staff at the Vauxhall car factory demonstrating distancing measures necessary when on a break during preparedness tests and redesign ahead of re-opening following the COVID-19 outbreak. Located in Ellesmere Port, Wirral, the factory opened in 1962 and currently employs around 1100 workers. It ceased production on 17 March 2020 and will only resume work upon the advice of the UK Government, which will involve stringent physical distancing measures being in place across the site.



KEVIN CONVERY



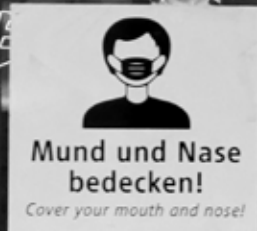
MERCEDEH MIRSHAMSI



NEVER EDIT



VALERIA FERRARO





DIMITRA PAPAGEORGIOU

LOCKDOWN ART

JOCELYN ALLEN



MARIA NTRUGIA



KARABO MOOKI





DARJA OLSEVSKAJA



SOFÍA SEBASTIÁN



MARIIA MARCHENKOVA



JADWIGA BRONTE





JADWIGA BRONTE





CLAUDIU ASMARANDEI - *IT'S A MATCH*

IT'S A MATCH

CLAUDIU ASMARANDEI

Make every moment unforgettable! Tinder is way more than a simple dating app. It's a cultural movement in its own right. So what really is Tinder? We know Tinder as a mobile dating app that makes it easier for people, with a simple swipe of the profile pictures, to meet up with compatible partners based on showing possible matches location/vicinity/proximity. But with the outbreak of COVID-19 and the arrival of nationwide lockdowns, it's impossible to go out and physically meet people, without risking hefty fines or even imprisonment. So to bring down the chains of lockdown, and keeping true to Tinder's mission to "defend the way an entire generation chooses to live their own life", a project has been born. Its called IT'S A MATCH! It's for people to spontaneously share their experience living in isolation. With anyone, anywhere in the world, with locations being selected randomly. The sole idea is to use distance to get closer to people. So how does it work? Well, I need my matches to open up a chat with me on their experience in lockdown and send 5 photos that best summarise it. I'll then create a narrative of images and experiences from across the world – "a desire to start again" as beautifully summed up by Maria (a match in Miami Florida).



BRYCE
Manhattan, New York

It's pretty bad... But I haven't seen it, because I'm just at home all the time.

It's very quiet in my neighborhood.



YULIANNA
Minsk, Belarus

I'm from Belarus and we don't have quarantine here. We are almost only one country in the world. Our president says that the thing with coronavirus is just a psychosis and no one died from covid. But of course it's a lie and I'm really scared when I see how many people are going out, celebrating birthdays, going to dance in clubs believing that our president is right.

CLAUDIU ASMARANDEI - IT'S A MATCH



MARIA
Ivanovo, Russia

Oh, it's very bad
The number of cases
is growing every
day, most of them in
Moscow. The country
is quarantined, many
lose their jobs, because
the government does
not particularly help
businesses, especially
small ones.

There are payments
for the unemployed,
but they are very small.
There are not enough
masks and antiseptics
in stores, but we send
humanitarian aid to
other countries.

Russia 🇷🇺

CLAUDIU ASMARANDEI - IT'S A MATCH



LORENA
San José, Costa Rica

Ohhh!

Well by the momment
here is controlated,
yesterday we only had
two cases more

And just 5 deaths

I am in Costa Rica

But the económic
impact is very high

CLAUDIU ASMARANDEI - IT'S A MATCH



CARLA
Santiago, Chile

I'm from Chile

Well things just getting worse right here but the authorities seem to not take it seriously 😞 so I think it's going to be worse. For example, we have quarantine where I live, but just until Monday 🧑

And me ? Well I live alone, and I love it but no right now, wish I was with somebody to talk or just touch another human being haha

CLAUDIU ASMARANDEI - IT'S A MATCH



KAREN
Quito, Ecuador

Not good... over 10,000 infected and like 70% of them are in one city

The healthcare system can't deal with it

People who died are still not buried or families can't find them

Life here in Quito is now about long lines, clean hands and sanitation. Masks are mandatory for anyone outside. You may run into someone you know but you don't recognize them anymore. I am lucky to have such a great view outside my window. Clear skies and colorful sunsets are keeping me sane.

CLAUDIU ASMARANDEI - IT'S A MATCH



LANDRI
Cape Town, South Africa

Im in Cape Town, South Africa. Our first case was on 1 March 2020. It was a guy that travelled from Italy to South Africa.

On the 24th of March 2020 our President announced a nationwide lock down. It started on 26 March 2020 at 00:01. The lock down was for 21 days. What the lock down meant:

Only essential food may be bought.

Only shops that sell food are allowed to be open as well as pharmacies.

CLAUDIU ASMARANDEI - *IT'S A MATCH*



ALEXANDRA
Ungureni, Romania

Many people have lost their jobs during this period, have money problems and do not know how much the state helps them. I feel happy because I'm in a safe place, far from all this madness. But my freedom to go out with friends, to my favorite places, to go to college and to do my favorite activities, was interrupted for the safety of my health. But I have to be patient and everything will be fine! What I feel cannot be easily expressed in writing.

CLAUDIU ASMARANDEI - *IT'S A MATCH*



TIKA
Semarang, Indonesia

Bad. I mean in
Indonesia the high rate
is pretty high

The death rate*

We did a quarantine
but not all of the
place did that, it's just
cities that effected by
it. But we did Social
distancing. Lots of
places are closing here.

Really, thats a good
news. In here we still
don't know when we be
able to go out

Because lots of streets
still closed.

CLAUDIU ASMARANDI - IT'S A MATCH



MARIA
Miami, Florida

I'm far from home, far from my country. In the United States the situation is critical and it has exceeded half a million cases confirmed. In all the states, the number of deaths keeps growing day by day. I find myself in a desperate situation both in body and soul, because the only thing I can do is just wait. Waiting for good news, waiting for a hug from my mother, waiting for smiles and small talks with friends, waiting to get back to normal. I pray for all this to end and for the world to start over again.

CLAUDIU ASMARANDEI - *IT'S A MATCH*



LIZI
Garikula, Georgia

Georgia has been in quarantine for about a month as well, almost everyday we have different laws coming out to prevent the outbreak. We aren't allowed to leave the house from [2100-0600](tel:2100-0600), and prohibited to drive a vehicle. Going against the church is super "hard", so pretty nervous to what's going to happen next week, we might have an uncontrolled outbreak, as of now, we know how, where and from who someone got infected, but that might change after Easter celebrations.

CLAUDIU ASMARANDEI - *IT'S A MATCH*



MADELEINE
Hobart, Tasmania

It's not too bad, everything is in lockdown, but we're flattening the curve as they say

Very few deaths

Yeah that would be good. Playgrounds being closed has been a big deal for us, and I'm most concerned about the effect that all of this will have on children's mental health

CLAUDIU ASMARANDEI - *IT'S A MATCH*



FERNANDA
Reykjavik, Iceland

Eyo! Where's exactly 2803 km away from here?

All nice and dandy at this end, have been embracing my 14 day quarantine, and I'm quite surprised at how busy one can get confined to a space. How's things in Claudiu's world?

CLAUDIU ASMARANDEI - *IT'S A MATCH*



NATALIA
Athens, Greece

I'm from Greece. Well it's kinda ok, I mean I don't think it's out of control, as far as the virus is concerned. On the other hand, the way the government treats the people is quite concerning, of course

How are things in Italy now? I know that things got out of control there

CLAUDIU ASMARANDEI - IT'S A MATCH



LYNA
Barcelona, Spain

Here in Spain I think the situation was manage very disorganized, culturally I also think it was very hard for people to be at home, specially for the seniors citizens. I think the government has not been consistant with its decisions and this put people at risk and prolonged the situation.

CLAUDIU ASMARANDEI - *IT'S A MATCH*



PHILIPP ZECHNER



PHILIPP ZECHNER



DEEPBRATA DUTTA



DEEPBRATA DUTTA



BRUNO ALENCASTRO
+ JOSUÉ BRAUN



BRUNO ALENCASTRO
+ FELIPE MARTINI



BRUNO ALENCASTRO + GUILHERME SANTOS

Guilherme Santos (C), his wife Gabriela Thomaz (R) and their son Joaquin pose for a portrait at their home in Porto Alegre, Brazil, 03 May 2020. Guilherme is a freelance photographer and Gabriela a Yoga teacher. They all wait for the lockdown measures to end, so they can return to their normal routines. The series obs-cu-ra shows how people are dealing with the lockdown imposed. All images of the series are done with the 'camera obscura' concept: a box or a completely dark room with a small entrance of light projects, in the opposite part of this opening, an inverted image of the external scene.



BOGDAN MIHAI



BIANCA COSTA



IGOR LEWICKI



IGOR LEWICKI



IGOR LEWICKI

The Coronavirus outbreak is growing faster. Every day there are more humans infected, people die. Until recently, there was a shopping spree in stores. Citizens began massively buying, among others, pasta, canned goods, disinfectant liquids, but above all toilet paper - in bulk. Others decided to make fun of the current situation by creating memes for them and the rest of the world. They make fun of the problems associated with the product described above. They pretend that they "plant" the rolls of paper so that they never run out of it. I decided to tackle this topic. Here is my point of view at this matter.

LEON SYFRIT







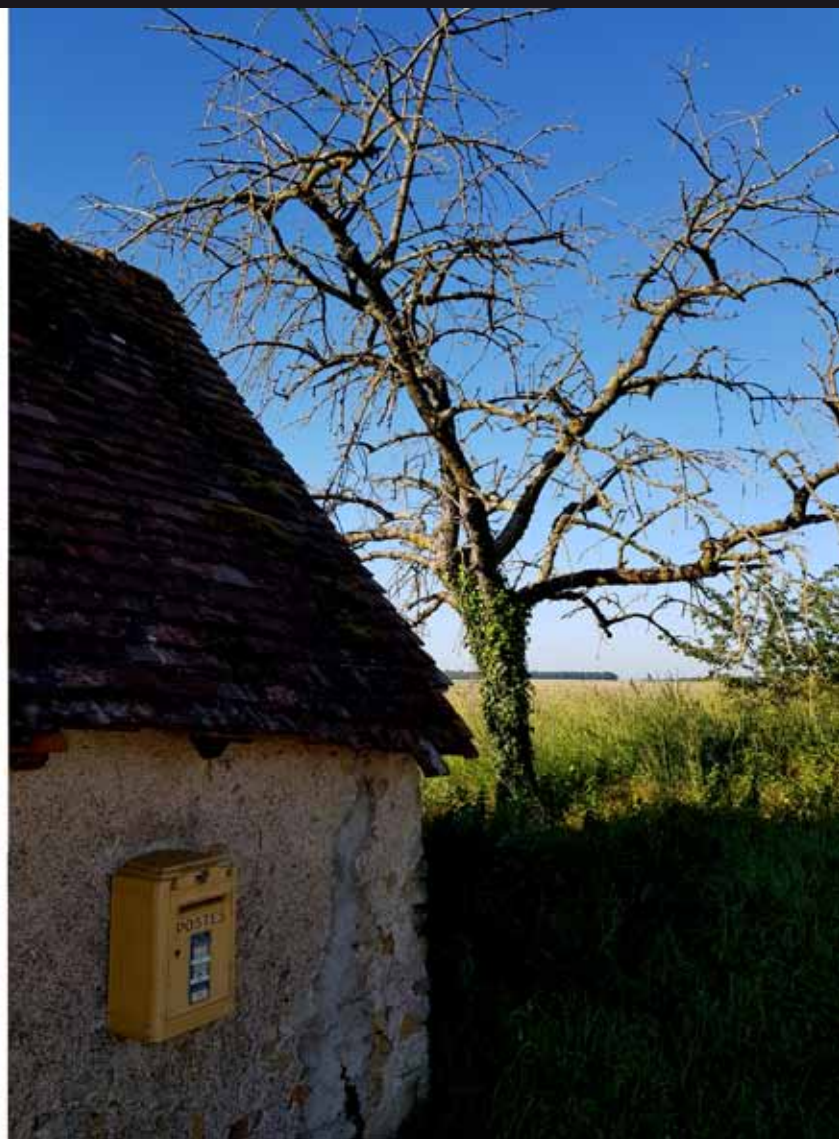
MONA COLLINS - 55 DAYS IN LOCKDOWN

55 DAYS IN LOCKDOWN

MONA COLLINS

In France, the lockdown established by the government lasted 55 days (from March 17 to May 11). This is my very personal story of this lockdown as I experienced it in a tiny village (pop. 100) in rural France. In this village there are no shops, cafes or restaurants, no church, no school. This series of 55 photos was taken over those days spent in the house, the garden and the neighboring field (and three days in the hospital!). By chance I read an essay by Raisa Bruner in Time magazine, an essay which expressed so well my feelings during these times: «Long, solitary walks, family dinners, days spent wondering when life might change. Evenings spent in quiet entertainment: reading, scrolling, reminiscing. These are the routines of present-day isolation. But give or take a few centuries, a few social-media apps and more than a few civil rights, I might as well be describing the days of Jane Austen's heroines. There's a strangely comforting echo between the staid lives of her early 19th century women and current circumstances, for those of us fortunate enough to have our greatest challenge be coping with staying home. (...)»





MONA COLLINS - 55 DAYS IN LOCKDOWN



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MONA COLLINS - 55 DAYS IN LOCKDOWN



MONA COLLINS - 55 DAYS IN LOCKDOWN

JUAN DAVID CALDERÓN ARDILA



LEYLA MAY





SANDRA HERNANDEZ

Today I would be on my way to Santo Domingo. I was looking forward to this trip with great enthusiasm and today I woke up thinking about it. I am learning to be at peace with everything that escapes from my hands. I am also learning to observe myself and I feel that every day I do it with more awareness and acceptance.





RUSS ROWLAND



RUSS ROWLAND



PATRICIO CASSINONI - QUARANTINE

QUARANTINE

PATRICIO CASSINONI

Quarantine aims to document the experience of life through this pandemic using carefully designed and staged images. Producing one image a day, every day, it aims to capture the new behaviours this reality brings and reflect on the new 'self' attached to them, highlighting the new practical and emotional understanding of the space we occupy and our relationship with it. It offers a visual representation of the profound effects of this crisis on even the simplest things. After defining the concept, each image is carefully storyboarded, designed and staged using only the materials available to me at home. Quarantine explores our new way of being- everything from the changes in the most mundane domestic activities (like cutting your own hair or manic spring cleaning) to this new emotional state of boredom and stillness that we have collectively found ourselves in.

Rather than simply documenting an average day at home, this project aims to subvert realities that we, without any reason not to, have always taken for granted. Until now.





PATRICIO CASSINONI - QUARANTINE

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QUARANTINE





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PATRICIO CASSINONI
QUARANTINE





PATRICIO CASSINONI - QUARANTINE

PATRICIO CASSINONI
QUARANTINE





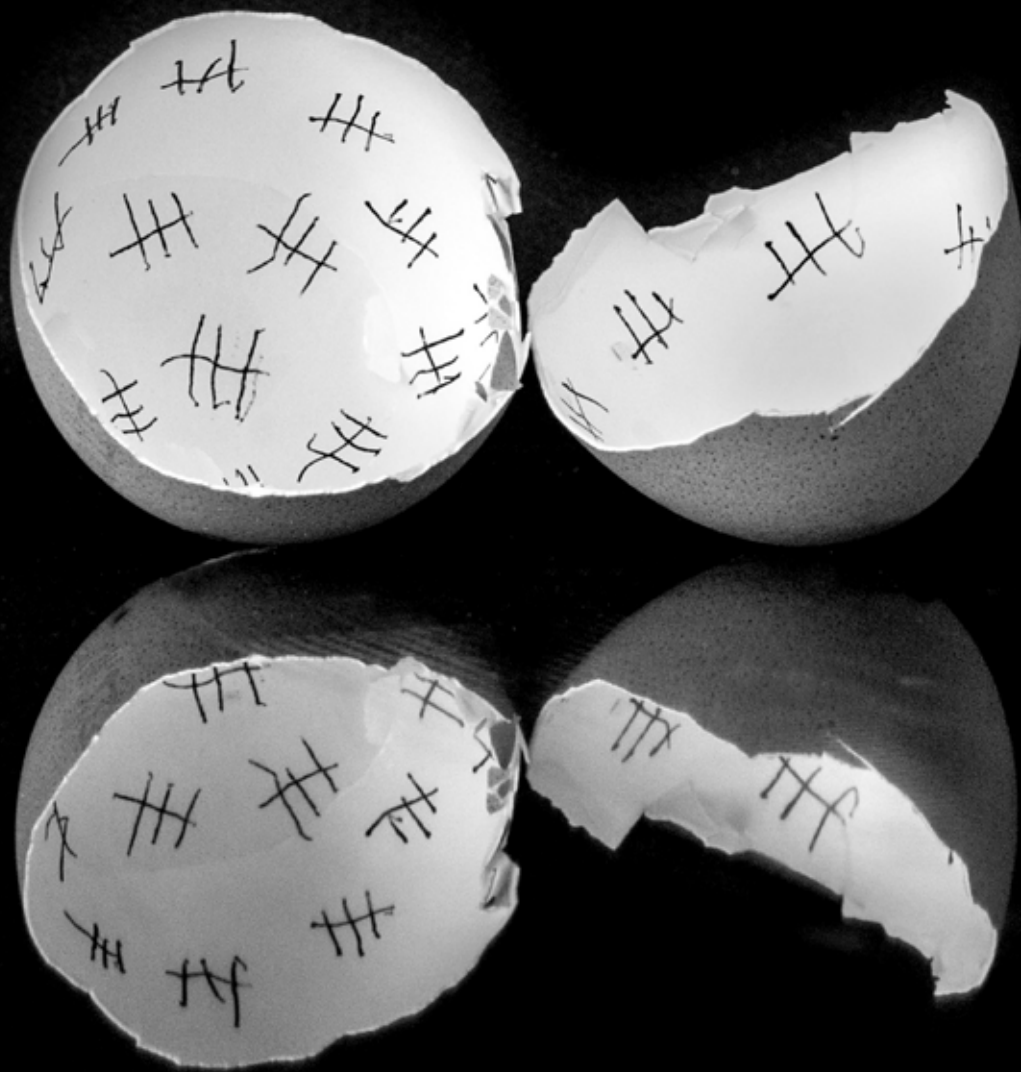
NELSON ARMOUR

In our pandemic I walk through empty streets, always concerned about Covid-19. Deserted playgrounds, carless streets, and sparsely populated pathways remind me that we are living in a strange and anxious time. With social distancing even walking requires preparation; masks and gloves are always present. When seeing someone walk toward me, I veer aside. Is the virus ever-present? Asking neighbors to take their portraits turned the family portrait into an image of the times. Using urban landscapes, portraiture, and constructed images, I delve into different ways to visualize our shared Covid19 experience.

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