

REAL PEOPLE

A TRIBUTE TO BRUCE GILDEN



Real People: a tribute to Bruce Gilden

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REAL PEOPLE

A TRIBUTE TO **BRUCE GILDEN**



OUR TRIBUTE TO A STREET PHOTOGRAPHY MASTER

Over more than 50 years Bruce Gilden has honed his immediately recognizable street photography style: up-close, emotionally engaging, and real photographs, of real people. From his trademark, flash-lit black and white street scenes to his now equally identifiable 'faces' series, Gilden's work distills the variety, character, and motion of the street.

The 2021 edition of URBAN Photo Awards saw Bruce Gilden in the role of President of the Jury. In honor of him, we wanted to introduce within the contest a special section dedicated to strictly "street" Projects and Portfolios destined to be part of a prestigious and unique photographic volume, edited by Bruce Gilden himself.

The volume, which we wanted to call *Real People - A tribute to Bruce Gilden*, contains 10 portfolios selected by Bruce, plus a "bonus" section with worthy photos taken from the other projects in the competition. At the opening, we have the privilege of hosting a roundup of the best of Bruce Gilden's production.

Real People is premiered at Trieste Photo Days international festival, at the end of October 2021. The selected projects are also displayed in a group exhibition as part of a special "leg" of the Photo Days Tour 2021: the "Umberto Mastroianni" Gallery of the *Musei di San Salvatore in Lauro*, in Rome, from 2 to 23 October 2021. A top-level location, worthy of such an important project.

We want to thank *Centro Studi dell'opera di Umberto Mastroianni*, *Il Cigno GG Edizioni* publishing house and *Pio Sodalizio dei Piceni* for the concession of the exhibition hall and the indispensable collaboration. Finally, we thank all the photographers who participated in the URBAN Photo Awards and, of course, Bruce Gilden, for the availability and great professionalism shown in the editing phase of the book.

FOREWORD

To make a long story short, I'm not a writer but my visual sense is fully developed!

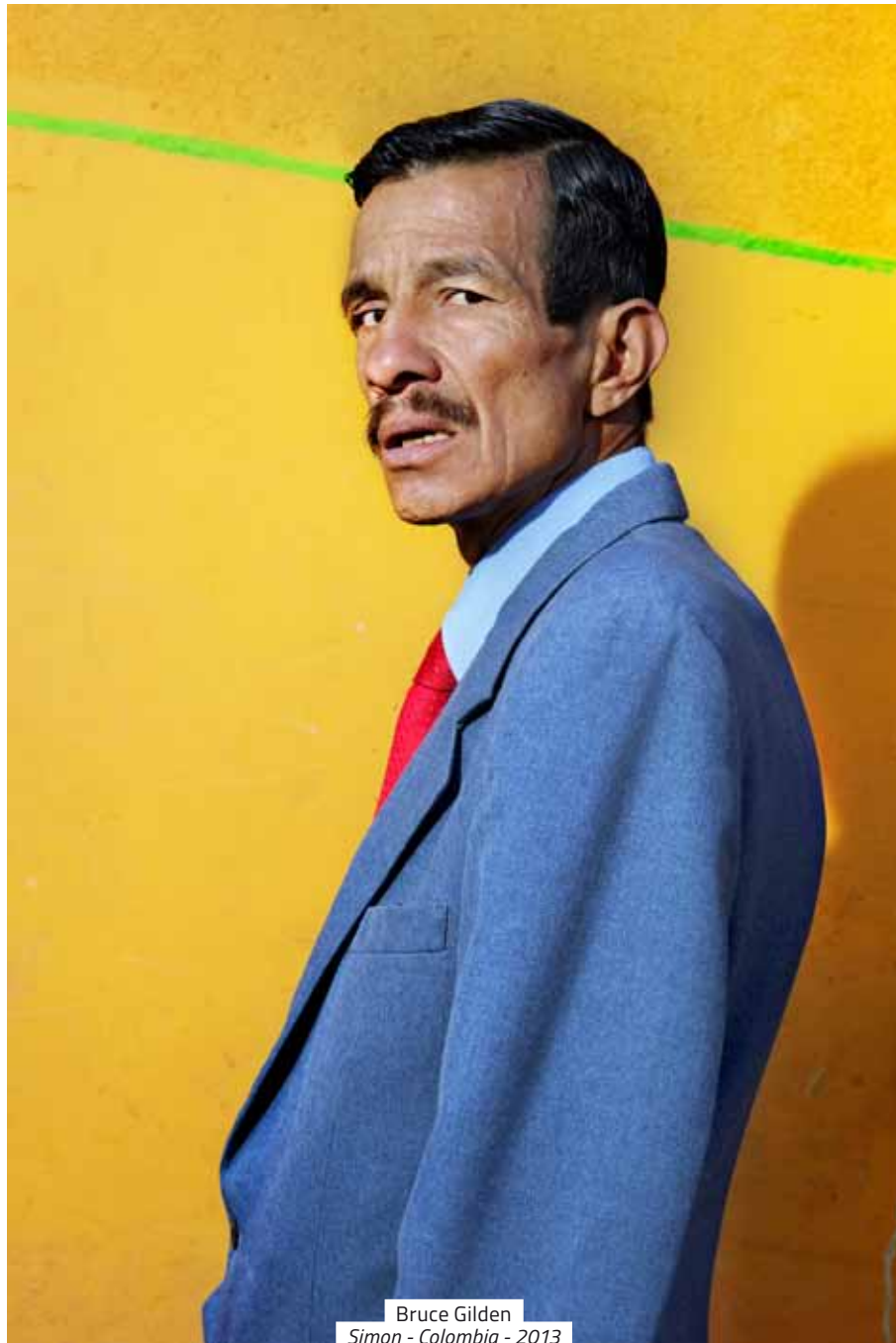
I'm a very tough editor of my own photography and I'm the same when I'm asked to look at other people's work.

In the submissions, I was looking for various styles and different ways of approaching familiar subjects and scenes. In my estimation, I think I chose some solid work that ranges from traditional to more contemporary.

Bruce Gilden

THE BEST OF

PHOTOS BY
BRUCE GILDEN



Bruce Gilden
Simon - Colombia - 2013



Bruce Gilden
Texas - Miami - 2015



Bruce Gilden
East Orange, New Jersey - 2020



Bruce Gilden
Charlotte, NC - 2020



Bruce Gilden
Haiti - 1988



Bruce Gilden
NYC - 1984



Bruce Gilden
Tokyo - 1998



Bruce Gilden
Jenna - Iowa - 2017



Bruce Gilden
Nathan - Iowa - 2017





Bruce Gilden
NYC - 1989



Bruce Gilden
Haiti - 2011



Bruce Gilden
Haiti - 1985





Bruce Gilden
NYC - 1984



Bruce Gilden
Donna - Las Vegas - 2014



Bruce Gilden
Nicole - Kensington, PA - 2019



Bruce Gilden
Coney Island - 1982



Bruce Gilden
Syracuse, NY - 1981

BRUCE GILDEN

www.brucegilden.com

Acclaimed street photographer with a unique style, Bruce Gilden was born in Brooklyn, New York in 1946. He first went to Penn State University but he found his sociology courses too boring for his temperament and he quit college. Gilden briefly toyed with the idea of being an actor but in 1967, he decided to buy a camera and to become a photographer. Besides taking a few evening classes at the School of Visual Arts, Gilden is predominantly self-taught.

Right from childhood, he has always been fascinated by the life on the streets and the complicated and fascinating motion it involves, and this was the spark that inspired his first long-term personal projects, photographing in Coney Island and then during the Mardi Gras in New Orleans.

Since then, Bruce Gilden has continued to focus on strong characters and to apply Robert Capa's mantra to his own work: "if the picture isn't good enough, you aren't close enough".

Over the years he has produced long and detailed photographic projects in New York, Haiti, France, Ireland, India, Russia, Japan, England and back to America. Gilden has published 23 monographs of his work.

"Only God Can Judge Me", his ongoing project in color was published in 2018, and in the fall of 2019, Editions Xavier Barral published the book "Lost & Found" on his early black and white work in New York City. In September 2021, Ateliers EXB- Editions Xavier Barral and Thames and Hudson will release his new book "Cherry Blossom".

Bruce Gilden's work has been exhibited widely around the world and is part of many permanent collections such as MOMA, New York, Victoria & Albert Museum, London, the Tokyo Metropolitan Museum of Photography and the Getty Museum. In 2016, his most recent work in color was exhibited in a group show, "Strange and Familiar, Britain as revealed by international photographers" at the Barbican Art Museum in London, and in 2019 in the exhibition "This Land" at Pier 24 Photography in San Francisco, and most recently at the NGV Triennial 2020 in Melbourne Australia.

Already the recipient of numerous grants and awards, Bruce Gilden became a Guggenheim Fellow in 2013. He joined Magnum Photos in 1998.

TRIBUTE PROJECTS

**SELECTED AND EDITED BY
BRUCE GILDEN**



Carlo Traini
Promenade

CARLO TRAINI

PROMENADE

Promenade's pictures are without a doubt part of the humanistic side of photography.

In Promenade, people are not merely treated as objects in a scene; conversely, my pictures are taken when I feel these subjects become their most natural selves, a moment usually deemed not worthy of attention by most.

I'm catching the instant in which they're contemplating something, dealing with their anxieties or sharing their joy, feeling some kind of burden for being/not being where they want, or just wanting to be somebody or somewhere else. All subjects are thinking about hope, fear, an illness, some relative of theirs who lives far away. In that sense, I am there with them, searching for those moments.

A typical subject for me is something extraordinarily normal living their daily routine, something only a few people want to (or even have time to) observe: that's why each photo is dedicated to the subject represented in it. This lyricism is also further explored with a message directed to all of Promenade's protagonists. These pictures unwillingly take part of demonstrating their impossibility of truly being alone – they testify that one person has walked alongside them, and captured their little glimpse of life, forever. They are links of a chain I drag with me, pearls of an intriguing necklace I wear everytime I see, recognize, and finally shoot, celebrating the magnitude and diversity of the human emotion.

All my inspirations stem from my care for mankind, and the inherent complexity of its nature. These photos are meant to fix one's memory on imperceptible things, in order to make them survive the indifference of time, flattener of all emotions.



Carlo Traini
Promenade



Carlo Traini
Promenade



Carlo Traini
Promenade



Carlo Traini
Promenade



Carlo Traini
Promenade





Carlo Traini
Promenade



Carlo Traini
Promenade

CARLO TRAINI

www.iphonephoto-carlotraini.com

Born in 1964, I was first attracted by the Arts during military service; an attraction later developed into a curious fascination for painting and photography only after 1985.

Though that first creative impulse revealed itself to be shortlived - just a few years later, in 1997, I would stop taking photos altogether with my old camera, I still managed to bring forward and mature a personal journey and research through very few B/W rolls, some polaroids and my meeting with an iconic photographer of the 20th century.

I have no intention of merely illustrate what's out there; I instead always try to write sudden, abrupt stories with my photos and my smartphone allows me to do just that.

I call them "photoequivalences" since my pictures spawn just from what little free will you're still able to have left and the dichotomy between my inner chaos and myself - all of this without forgetting my everlasting metaphysical research.



Fabrizio Spucches
Working Class Virus

FABRIZIO SPUCCHES

WORKING CLASS VIRUS

A multi-faceted in-depth inquiry takes form in Working Class Virus which questions the changes brought into our lives by the Covid-19 virus such as: the employment crisis, the ever present sense of fear, uncertainty for the future, awareness of death and the meaning of life. Grave-diggers, escorts, priests, homeless, Sinti people, news-vendors, taxi drivers, food delivery riders, paramedics, neighbours and common people met by chance in the supermarket are the main characters of this cruel and irreverent analysis which transpires an ironic vision of this contemporary reality.

A desire of rebirth emerges from this project: as if to suggest that it is possible to look beyond this professional, physical and mental lockdown in which our society is constrained to live.



Fabrizio Spucches
Working Class Virus



Fabrizio Spucches
Working Class Virus



Fabrizio Spucches
Working Class Virus



Fabrizio Spucches
Working Class Virus

FABRIZIO SPUCCHES

**www.instagram.com/spucches_studio
www.spucches.com**

Fabrizio Spucches was born in Catania / Italy in 1987.
He studied at Accademia di Belle Arti of Catania - Italy, Université de Picardie Jules Verne of Amiens - France and University for the creative arts of Canterbury - UK.
He has been working for more than ten years with Italian photographer Oliviero Toscani.
In 2019 he was head of the video and digital department at United Colors of Benetton.
He currently lives in Milan and directs Spucches Studio.



Forrest Walker
Populous - Brussels, Belgium

FORREST WALKER

POPULOUS

Over five years spent continuously on the road, Forrest Walker photographed 107 major cities across 77 countries, inside out, solo on foot, looking for the common themes and connections of life found everywhere, along with the unique character that makes us all different. With a focus on photographing each city fully unposed, he also fully immersed himself to bring intimacy to the candidness, walking over 30,000 kilometers in the process.

From this work, came *Populous*, a candid project connecting these major cities around the world by the amount of energy, unique interest and life each city contains, up close and personal. Large cities are known for their imposing infrastructure and modernized monotony, but Forrest focused down on the ground with the people to bring out the genuine, distinctive life from each city. Getting inside with unposed images of natural life, he covered every region and culture as no photographer has before. *Populous* brings this all together, showing how we all live in the city, each different, but connected at the same time.

Synergy of the city: People and life coming together to create a whole that is greater than the sum of its parts.

"What is a city, but the people; true the people are the city."

- William Shakespeare (Coriolanus. Act III. Scene I.)



Forrest Walker
Populous - Tokyo, Japan



Forrest Walker
Populous - Kathmandu, Nepal



Forrest Walker
Populous - Odessa, Ukraine



Forrest Walker
Populous - Yangon, Myanmar



Forrest Walker
Populous - Accra, Ghana



Forrest Walker
Populous - Istanbul, Turkey



Forrest Walker
Populous - Lima, Peru



Forrest Walker
Populous - Tashkent, Uzbekistan



Forrest Walker
Populous - Johannesburg, South Africa





Forrest Walker
Populous - Vancouver, Canada



Forrest Walker
Populous - Tokyo, Japan



Forrest Walker
Populous - New York, USA



Forrest Walker
Populous - Chennai, India

FORREST WALKER

www.fdwalker.com

Forrest Walker is an acclaimed street and documentary photographer from Portland, Oregon, USA. Graduating from the University of Oregon, he later became a self-taught photographer and has focused his life on photographing life, around the world.

Awarded and exhibited across multiple continents, Forrest brings a passion for capturing candid interest from everyday life, along with a bold curiosity for exploration. He has been featured across media publications and photography events for his original documentary projects, unique eye and fearless nature. Followed online as the Major City/100 City Project, Forrest's largest work had him walking over 20 km/day for five years, as he explored and photographed all aspects of big city life solo on foot, finding small worlds within each major city, while connecting the whole world through its people and life.

Forrest's other projects cover a range of topics, including fathers, population, and the phenomena of age, all with the same love for getting inside life to bring out the authentic character and unique interest it can contain.



Giedo Van Der Zwan
Pier To Pier

GIEDO VAN DER ZWAN

PIER TO PIER

Two hundred years ago, when the first bathing houses were placed on the beach, they marked the start of the modern Scheveningen sea-bathing culture. Today this culture creates a daily dynamic and is all year present. There is always something going on at Scheveningen. On one of the piers. On the boulevard or the 2.5 km of beach in between the 2 piers. This is where my project takes place: From Pier to Pier!

In this series, my focus as a photographer is on 'us, humans' and the absurdity that we represent.

Another important dimension to me is the local aspect of this project, which became even more important during the current pandemic: different selections of my Pier to Pier project have been exhibited in local venues: in 2018 on the Pier, in 2019 in the city hall, in 2020 in two local museums and this year in the city library.

Because of the local character and the easy accessibility of these places, people start recognizing themselves, family or friends in these images. I try to promote these moments of recognition and confrontations to try and get in contact with these people. Over the years I have collected many stories from people I met, sometimes publishing a story behind an image when it is interesting.

I find this an important aspect of my work. Street photography should be open and visible and not a secretive hobby. As such I try to be a positive ambassador of street photography in these quite difficult times.



Giedo Van Der Zwan
Pier To Pier



Giedo Van Der Zwan
Pier To Pier

Giedo Van Der Zwan
Pier To Pier







Giedo Van Der Zwan
Pier To Pier



Giedo Van Der Zwan
Pier To Pier



Giedo Van Der Zwan
Pier To Pier



Giedo Van Der Zwan
Pier To Pier

GIEDO VAN DER ZWAN

www.giedovanderzwan.com

I was born in Amsterdam, The Netherlands in September 1967. Photography has been a part of who I am and the way I see the world since the age of 11. I rediscovered photography in the early days of digital and for quite some time I focused on shooting travel and wildlife.

Since 2017, my focus has shifted to the street and since then I my love for photography has been reborn. Also, I like the social aspect of street photography. It can be very inspiring to meet up and shoot together with other street photographers; sometimes in my hometown and sometimes in cities all over the world.

I started my Pier-to-Pier project later in 2017 and the next year I published my first book about the local sea bathing culture in Scheveningen. This project is ongoing (I don't think I will ever stop), has led to many publications, international awards and exhibitions and often inspires me to new sub-projects.



Maria Pansini
Saints, Thieves And Sailors

MARIA PANSINI

SAINTS, THIEVES AND SAILORS

"Saints, thieves and sailors" shows an effervescent humanity that lives in the historic center of Bari, in the south of Italy. The myth concerning Bari identity is based on the theft of the bones of St. Nicholas, a Turkish bishop: handful sailors from Bari stole his relics in 1087, bringing them to the city giving dignity and prestige to the Apulian town during the Middle Ages.

"Barivecchia", as the people of Bari call it, is the identity box of the city. Today the neighborhoods are similar to each other in any large city, while this ancient village, located in a modern urban context, preserves the identity of this region. My journey is an anthropological vision in which I essentially photographed people, casual encounters, I got lost in the alleys and in the hangouts, in the churches and courtyards, I entered the houses and I listened to women and men, I met many boys in the squares and on the rocks of the seafront. My images want to tell a noisy reality teeming with life, show the beauty of a world that still has a soul and slower rhythms than those of a metropolis, a place where we still meet daily on the doorstep and the boundary between public and private is fluid.



Maria Pansini
Saints, Thieves And Sailors



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Maria Pansini
Saints, Thieves And Sailors



Maria Pansini
Saints, Thieves And Sailors

MARIA PANSINI

Graduated in Photography at the CFP Bauer School in Milan, Maria Pansini holds a BA degree in Modern Humanities, with specialization in historical and anthropological studies.

Maria Pansini holds an academic position at the "Fiorito F Project" - School of Photography and Cinematography in Bari, teaching History and Critique of Photography. Experienced in the field of journalism and music events, Maria Pansini took part in various solo and group exhibitions in museum and art galleries. Maria Pansini currently lives in Bari, where she works and organizes courses, workshops and events aimed at promoting and spreading the culture of photography.



Maurizio Leonardi
Neapolitans Of Parthenope

MAURIZIO LEONARDI

NEAPOLITANS OF PARTHENOPE

My first approach to the history and culture of Naples as a photographer exploring its squares and alleys, starts with a commission on the life of a young 17th century fisherman, Masaniello, revolutionary leader of a population enraged by hunger and stifling taxation.

Soon after, pursuing my passionate meanderings through local festivals and traditions, I started working with a French anthropologist.

"Napoletani di Partenope", is a photographic portrait - which began in 2004 and continues today - as seen by a Neapolitan who lived in Naples and moved away over time, only to return again and again, because luntano 'a Napule nun se pò stà (one can't stay far away from Naples).

Naples, home of the heart.

Set between sea and volcano, Naples rose from the body of the Siren Parthenope (mythological figure of Homer's Odyssey), a labyrinth of neighbourhoods and dark alleys teeming with humanity, the result of centuries of stratified civilisations.

The population of Naples has suffered abuse and defamation... particularly with the unification of Italy in the second half of the 19th century. And so, a carapace has formed which persists to this day, a protection against defamation and the stereotypes of crime and squalor which never cease to point accusing fingers.

I am sucked into this place, I find myself there in my lost moments, mesmerised, wandering in a musical trance, overwhelmed by the perfume of antiquity.

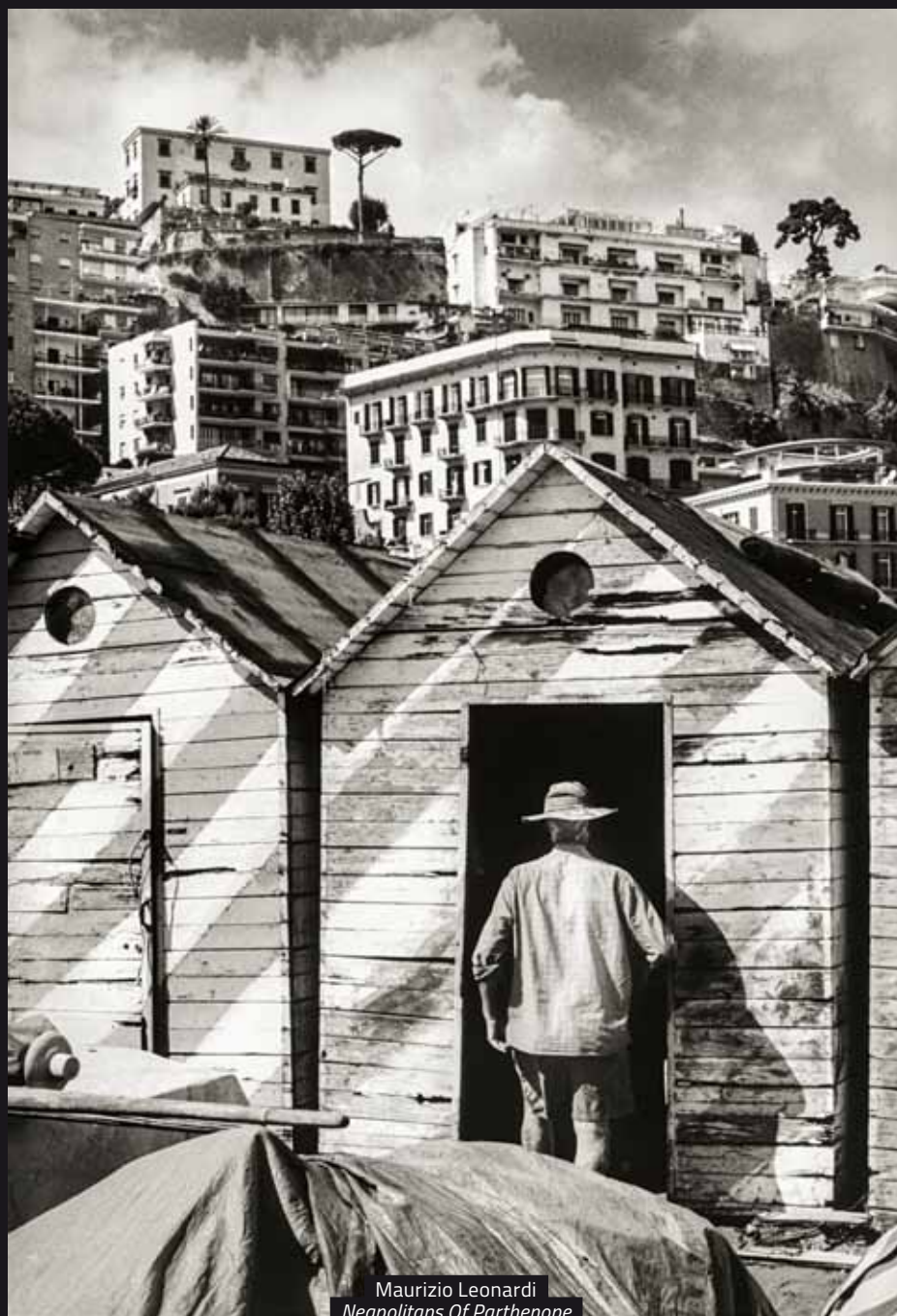
In the seismic land of Vesuvius, which can burst into action at any moment, the Neapolitans of Parthenope perceive death as a strength. They pulsate with all this Magma of stories boiling with sanctity. In all these rituals, still alive today, driven by a visceral energy, Naples explodes with a dramatic force that never ceases to astonish.



Maurizio Leonardi
Neapolitans Of Parthenope



Maurizio Leonardi
Neapolitans Of Parthenope



Maurizio Leonardi
Neapolitans Of Parthenope



Maurizio Leonardi
Neapolitans Of Parthenope

MAURIZIO LEONARDI

maurizio-leonardi.blogspot.com

Maurizio Leonardi, born in 1971, is a self-taught author-photographer who roams through his native town, Naples - subject of his first encounter with photography - analog camera in hand...

In 2003, he receives the 2nd national award in photography from the Italian Institute for Study in Philosophy for an exhibition on the traditions and popular festivals of Naples and its region.

Since 2002, he has chosen to live in France.

He receives several awards, winning, for example, the 'Public image' competition, in Rennes 2011, on the theme "Which society?" His exhibition "Naturellement Vivre" (Living Naturally), is followed by a publication, features photographs taken at Beuzec-Cap-Caval (Finistère), a place which brings together people who have chosen to live alternative lifestyles.

In 2013, in support of the Manouche and Travellers' communities, his work bears witness to their presence throughout Brittany and wins the 1st prize at the Festival "Ami Rom" (Our Romany friend) at Teramo in Italy.

In 2014, Douarnenez Hospital commissions a residential project focused on hands, entitled "A deux mains vers demain" ("Two hands reaching for tomorrow").

In 2016, working on questions of identity and gender, he presents "Sono io. Portraits intersexes" (It's me. Portraits of intersexuality). He is invited to present this project at the "Festival of Freedoms and Human rights", at Quimper, then at the Maison de la Fontaine, in Brest and subsequently, for the 40th anniversary edition of the Festival de cinéma de Douarnenez, in 2017.



Paula Kajzar
See Me, Feel Me... Heal Me

PAULA KAJZAR

SEE ME, FEEL ME.. HEAL ME

During this period of isolation and change due to COVID, many have felt lonely. All human beings have few things in common, a deeply rooted needs to be understood, listened to, and be forgiven. Emotional loneliness leads to the weakening of connections with reality and in the long run to the desertification of feelings and apathy. Virtual relationships cannot replace those in person. This project aims to remind people how to listen to life stories of unknown strangers and should stimulate an emotional transfer in viewers. It is so important not to lose this empathic ability without which the best part of our society and culture would never be created.

The project is made with all unstaged photos and comes from Southern Italy (Calabria and Sicily) where people don't like to talk about their lives (neither much to be photographed) but often their faces narrate everything for them. Every photo is a separate essay without any internal connections, apart from geographical connotations. The environment that did shape the faces of my characters often offered them the most uncomfortable living conditions, so I wish to give them back "the voice" that local habitual behaviors (linked also with mafia lifestyle) negated them and try to listen to their stories.



Paula Kajzar
See Me, Feel Me... Heal Me



Paula Kajzar
See Me, Feel Me... Heal Me



Paula Kajzar
See Me, Feel Me... Heal Me



Paula Kajzar
See Me, Feel Me... Heal Me

PAULA KAJZAR

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Paula Kajzar was born in 1973 in an art, theatre-centered family. After accomplishing archaeological and photographic studies at Fine Art Academy in Warsaw she followed her heart and moved to South Italy. For over 15 years worked professionally as a stage photographer also creating in duo with Antonio Pellicano over 10 fine art exhibition projects. Believing in the therapeutic value of photography as a teacher, she did facilitate resocialization in a youth prison. She is committed to the most candid and unmanipulated photography expression finding in the art of street photography her predilection. From always fascinated by unsuspected and brief twinkles of harmony in between real-life elements. Social reportage and everyday life metaphysics landscapes lead her to won several awards and publications. Among the others a second place in "Maghreb photography award 2019" category travel, Your Shots NG, and National Geographic digital Magazine 10 publications and many Editor favorites, Women Street Photographers exhibition finalist.



Simon Johansson
The World Shadow

SIMON JOHANSSON

THE WORLD SHADOW

At a café table outside a hotel sits a man. Stout with a rough moustache and bushy eyebrows. A cigar butt between his lips and an espresso cup before him. Half hidden behind a newspaper of the thicker kind. Perhaps The Times, or The Guardian. The scene is composed in black and white, rain and shining tarmac. It breathes John Le Carré and Graham Greene. Eye contact. I get a searching look above the newspaper with a war headline that is impossible to avoid: "The World Shadow". I fumble for the camera I did not bring today, of all days. The photos are taken in New York (US), Paris (FR), Bucharest (RO), Rome (IT) and Stockholm, Norrköping, Öland (SE).



Simon Johansson
The World Shadow



Simon Johansson
The World Shadow



Simon Johansson
The World Shadow



Simon Johansson
The World Shadow



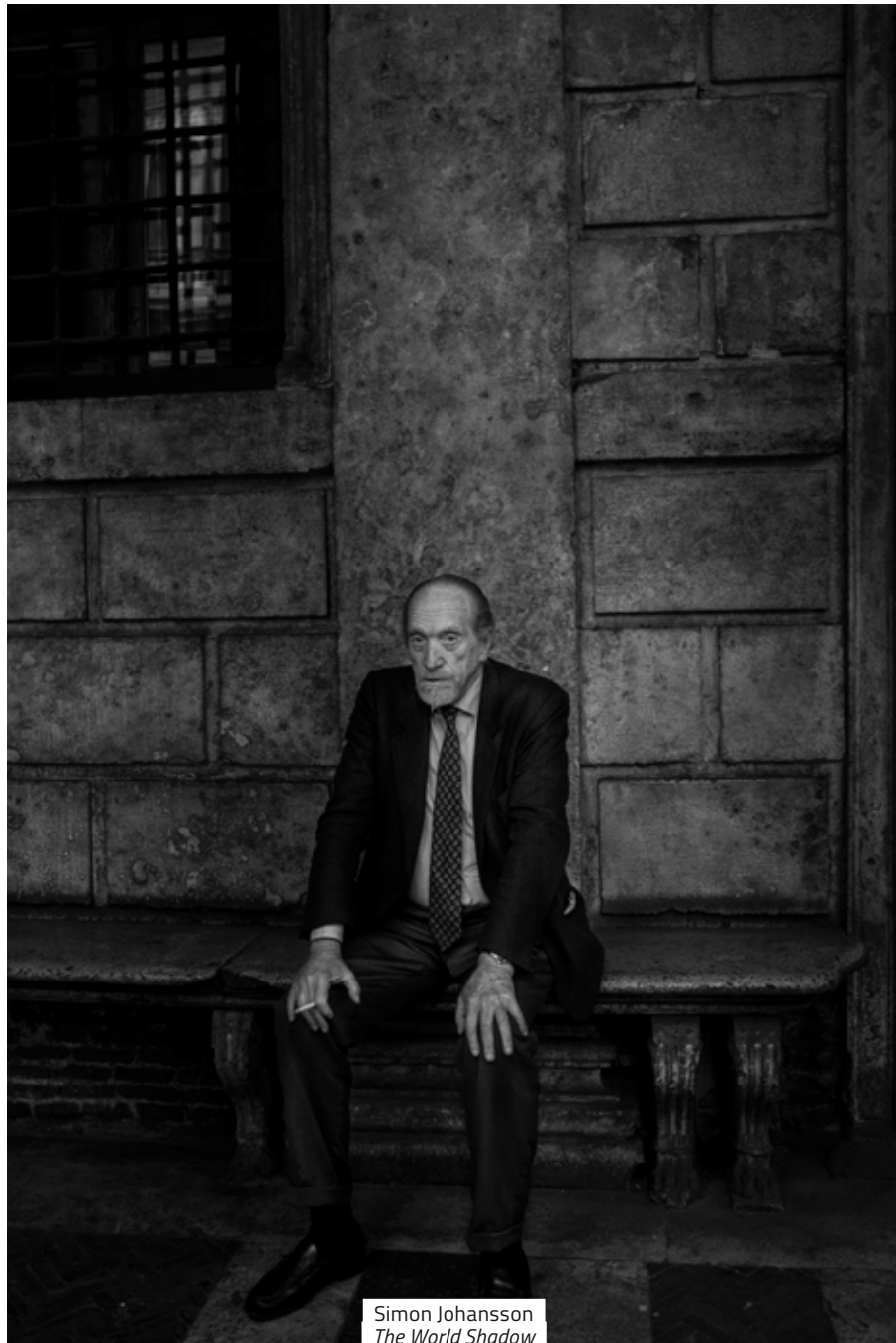
Simon Johansson
The World Shadow



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Simon Johansson
The World Shadow



Simon Johansson
The World Shadow

SIMON JOHANSSON

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Simon Johansson is born 1963 in Stockholm, Sweden. He is a freelance photographer and journalist/writer. Member of The Swedish Union of Journalists. He has received several working grants from The Swedish Authors' Fund and projects fundings from The Swedish Arts Grants Committee. In 2016 Simon released his first photobook "Across the Bridge" (Journal) about everyday life on the Swedish island Öland. His second photobook, "A Familiar Place" (Journal, 2018), is about everyday life in Stockholm. In 2019 "The Young Ones" (Journal) was released. It's his third photobook and it's about children and their worlds. These photoseries has been exhibited both internationally and locally. "The Young Ones" won 2nd prize in the book category at the Budapest International Foto Awards and also got the Silver Award in the book/documentary category at the PX3 Prix de la Photographie Paris. Simon prefers to work in a classic documentary black and white tradition. He is currently working on his next photobook which is a follow up to his debut book.



Stanley Robben
Craving

STANLEY ROBBEN

CRAVING

Junk and street food stalls and eateries have a over-represented place in the street scene.

Large banners tempt the consumer into a usually fatty and sweet snack or meal.

The longing for sweet and fat is irresistible to many. The moment someone opens their mouth and takes a bite fascinates me.

Eyes and mouth wide open and face is put in an extreme fold. The craving is visible in every bite.

It's a kind of drug we can't resist.



Stanley Robben
Craving



Stanley Robben
Craving



Stanley Robben
Craving



Stanley Robben
Craving



RIJK WAT ONZE RESTAURANTS NOG MEER
DOEN OP WWW.WHOPPERDISTANCING.NL



ADVIEZEN VAN ONZE MEDEWERKERS OP EN HOUD JE AAN DE RICHTLIJNEN VAN DE OVERHEID



Stanley Robben
Craving



Stanley Robben
Craving



Stanley Robben
Craving



Stanley Robben
Craving

STANLEY ROB BEN

www.instagram.com/stanleyrobben

I am a self-taught street photographer living in the Netherlands.
I was born in Weert in 1977.

I've always had the urge to do something creative, but never found a medium to express myself.

In 2016, I made a cycling trip with my uncle through Vietnam, Laos, Thailand and Cambodia. We lived 5 weeks on the streets and the photos that I made during those weeks opened my eyes for all the beauty that happened in front of my camera.

I had found my passion: street photography.

In recent years Amsterdam is the city where I do most of my photography. I just love the diversity and energy of this place!



Ximena Hinzpeter
My Own People: Mr Wound

XIMENA HINZPETER

MY OWN PEOPLE

This is the way i see people... when i was a child, i lived between deaf and blind people and this is how i see people now.

All this pictures are taken at Recoleta, a neighborhood in Santiago de Chile, and they are all candid ones, i do not like other type of pictures because they didnt show the truth i am searching in street faces.



Ximena Hinzpeter
My Own People: Mr Nose



Ximena Hinzpeter
My Own People: Mrs Apple



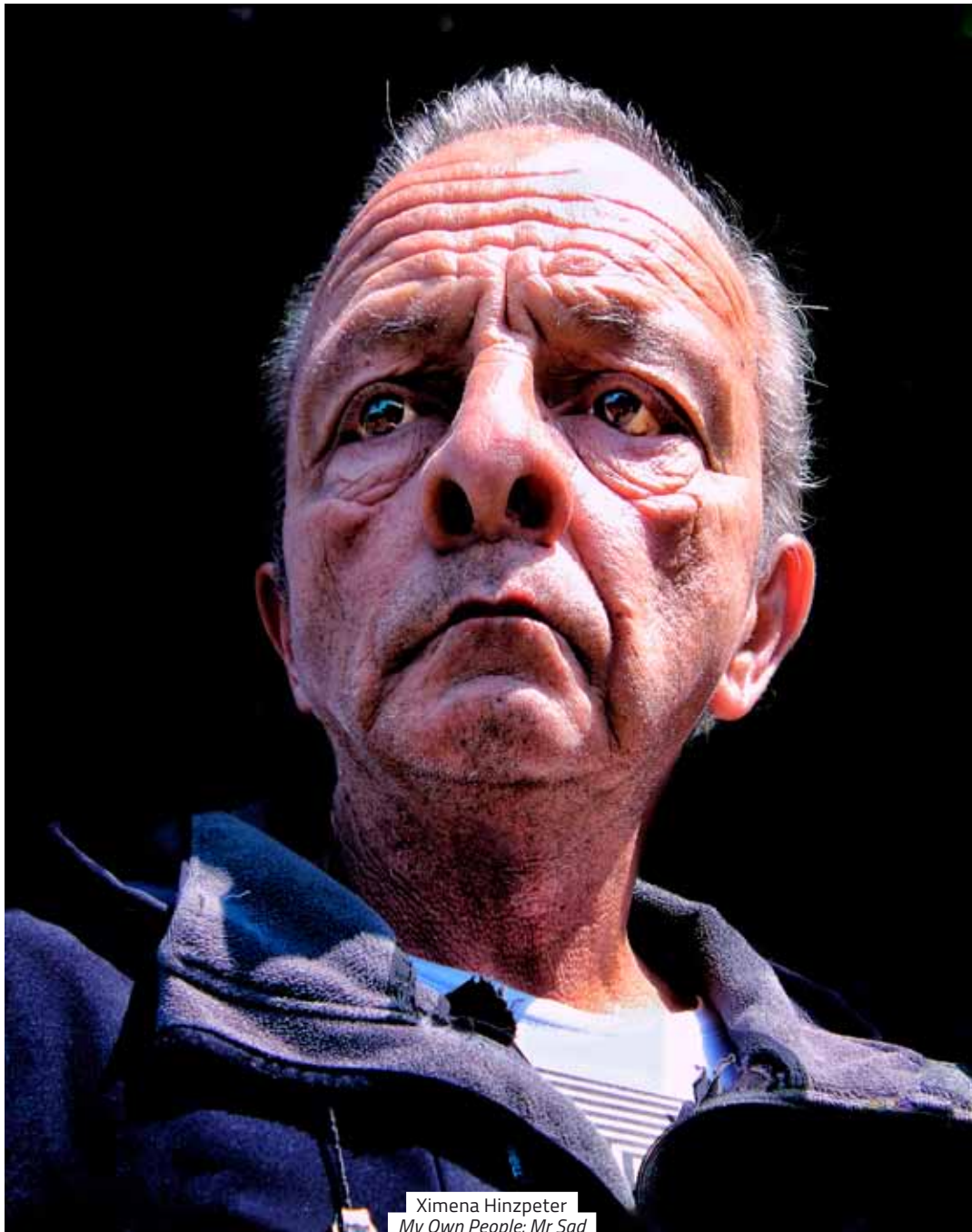
Ximena Hinzpeter
My Own People: What?



Ximena Hinzpeter
My Own People: Mrs Light



Ximena Hinzpeter
My Own People: Mrs Humour



Ximena Hinzpeter
My Own People: Mr Sad



Ximena Hinzpeter
My Own People: Mr Tongue



Ximena Hinzpeter
My Own People: Mrs Lips

XIMENA HINZPETER

Journalist and writer, photography was always present in my life since 20 years.

BONUS PICTURES

SELECTED BY
BRUCE GILDEN



Alessio Toce
Back Down North - Cedar-Point



Andrea Scirè
Everyday Heros



Andrea Scirè
Everyday Heros



Gabriele Micalizzi
Malamilano



Giancarlo Zuccarone
Italian Easter Rituals



Jean-Pierre Baud
Urban Frontsides



Maude Bardet
Kaleidoscope



Maude Bardet
Kaleidoscopy



Mike Perry
Ikigai

dotART is an Italian cultural association that promotes and offers visibility to professional and amateur photographers since 2009, on both national and international grounds, throughout exhibits, courses, workshops, editorial projects, competitions with prizes and other initiatives.

The main projects proposed by dotART are:

URBAN Photo Awards, an international photographic contest that since 2010 has been seeking talent and quality among professional and amateur photographers, offering them an international platform where they can be known. Each year, URBAN receives thousands of photos in competition and hundreds of participants from all around the world;

Trieste Photo Days, international festival dedicated to urban photography since 2014 while it explores the urban ambience and the humanity which populates the area, throughout photography and its expression which capture geometries, views, contradictions;

Exhibit Around, a platform dedicated to the selection and the promotion of editorial and authorial exhibition projects.

Created by

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URBAN
PHOTO AWARDS

Thanks to



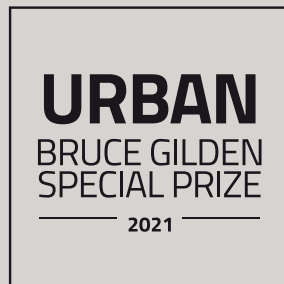
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