

2010-2019 SAKULCHAI SIKITIKUL



Life Emplore Soul



WINNING PROJECT

LIFE EXPLORE SOUL Sakulchai Sikitikul

URBAN Book Award 2022 winning project www.urbanphotoawards.com

All photographs © Sakulchai Sikitikul www.instagram.com/sakulchai_sikitikul

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SAKULCHAI SIKITIKUL

life Emplore Soul

2010-2019

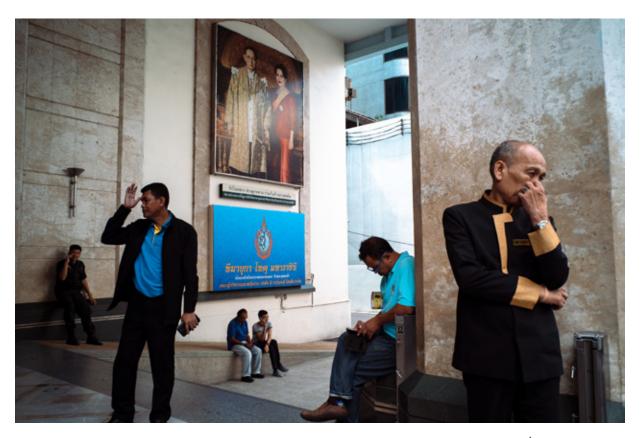
FOR MY BELOVED SUESUE











Songkhla, Thailand 2016

A good book has surprises, with the framing of a photograph, the relationship between images and the sequences as pages turn.

Life Explore Soul invites this level of engagement for a viewer, through its juxtapositions, directing our eyes with multiple focal points, perspective shifts, and mysterious elements. At times one is unsure if these are images captured in a camera or constructed through collage.

Sometimes his pictures seem obvious, then more enigmatic, as they show life of the everyday as seemingly surreal, often with jarring and provocative contrasts and unexpected associations.

We do feel some of Sakulchai's inspiration, as he himself acknowledges, in the work of HCB, Alex Webb, Harry Gruyaert and perhaps others, through his use of shadow, light, color and gesture. However, it is the combination of his vision in the landscape within which he is working which is most impressive as he shapes his seeing of the surrounding world and makes it more visible to us all.

Susan Meiselas URBAN Book Award 2022 Head of the Jury



▲ Singapore 2010

Always remember the words of one of my friend who talk about bokeh and the decisive moment of many great photographers. Beauty and perfect shots of their works are stunning.

Since the beginning of recording my work on Flickr, I never imagined I would walk this far.

The camera used is SONY A7s with Leica 35mm summicron ASPH Voigtlander 28mm Ultron Leica m6 Ricoh GR

Most of pictures were taken in Songkhla, my hometown. I believe in cultivating ideas. Same place, different time. We shall reap more perspectives.

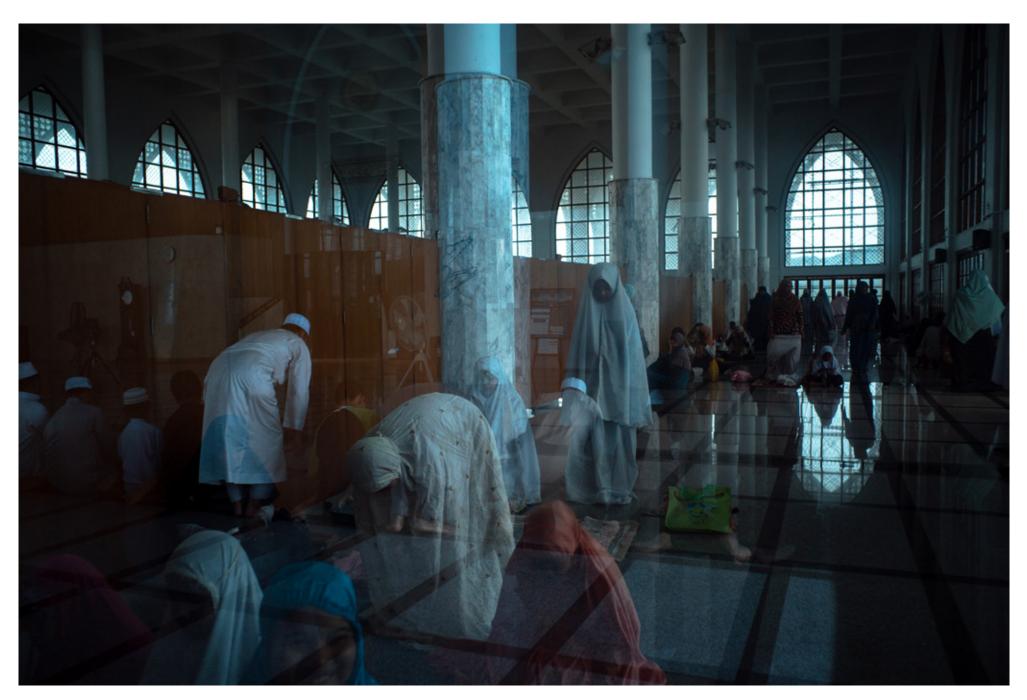
Sakulchai Sikitikul



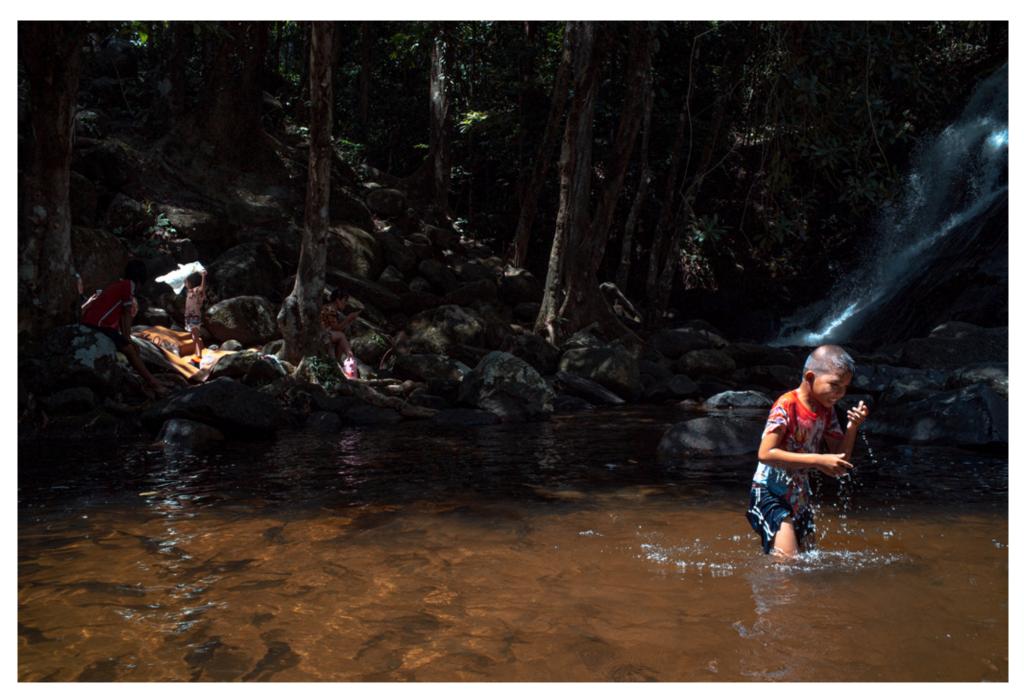
▲ Songkhla, Thailand 2019



▲ Songkhla, Thailand 2019



▲ Songkhla, Thailand 2018



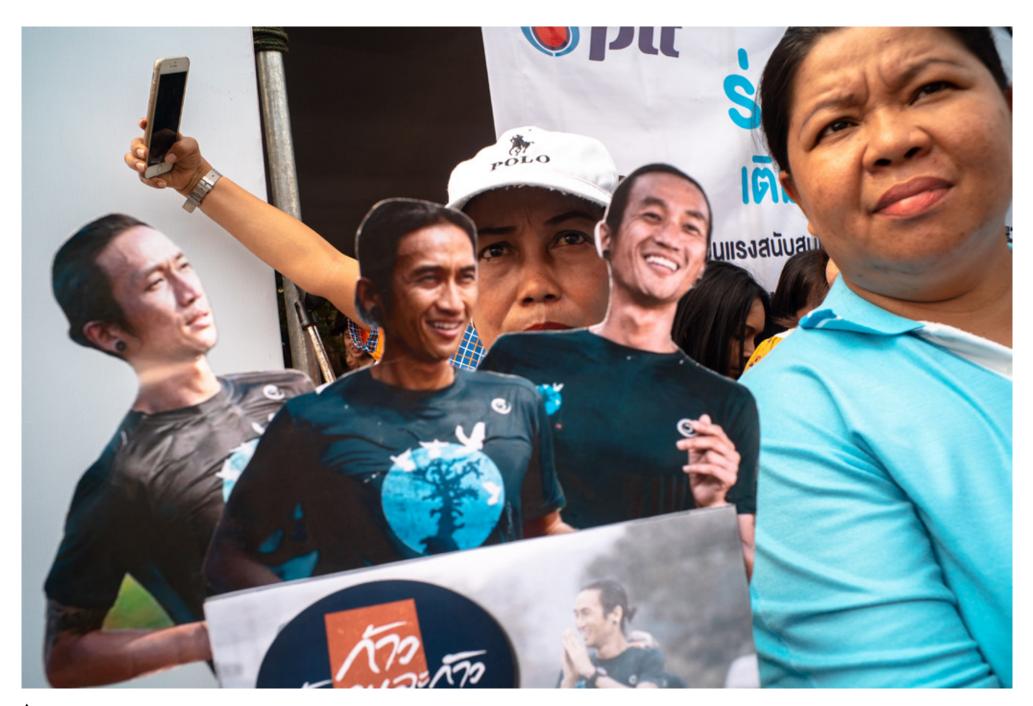
▲ Songkhla, Thailand 2019







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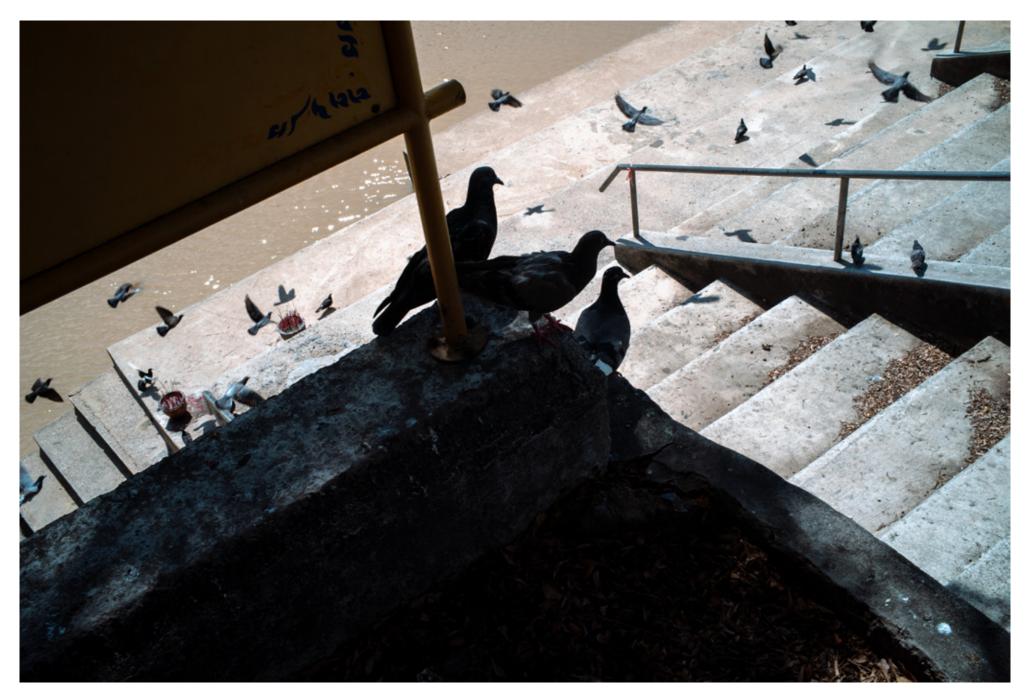


▲ Songkhla, Thailand 2019

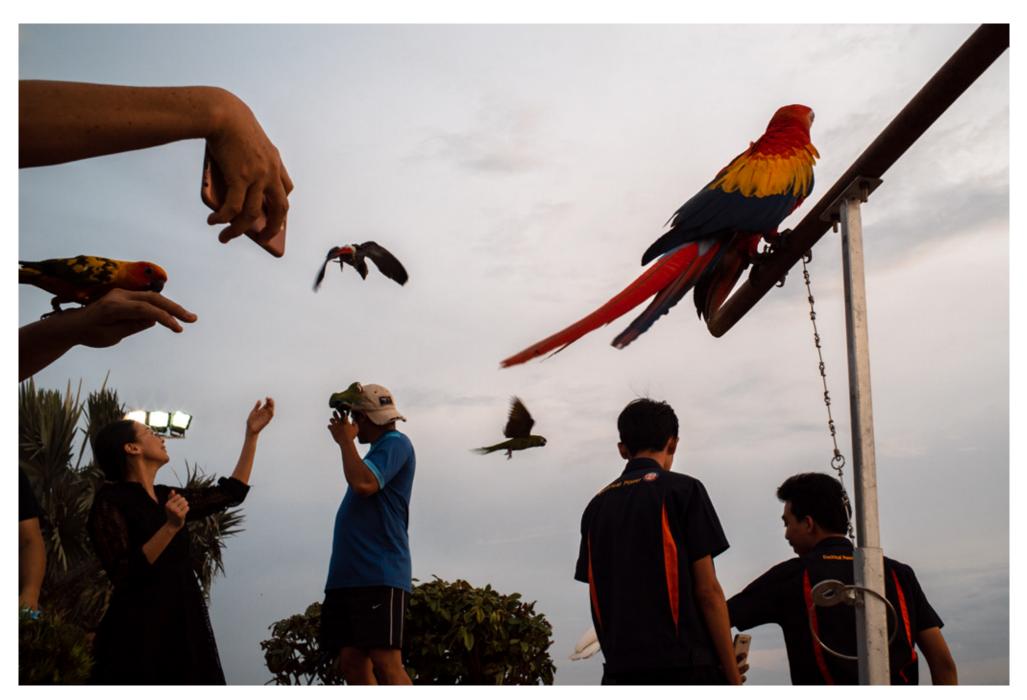


▲ Songkhla, Thailand 2018

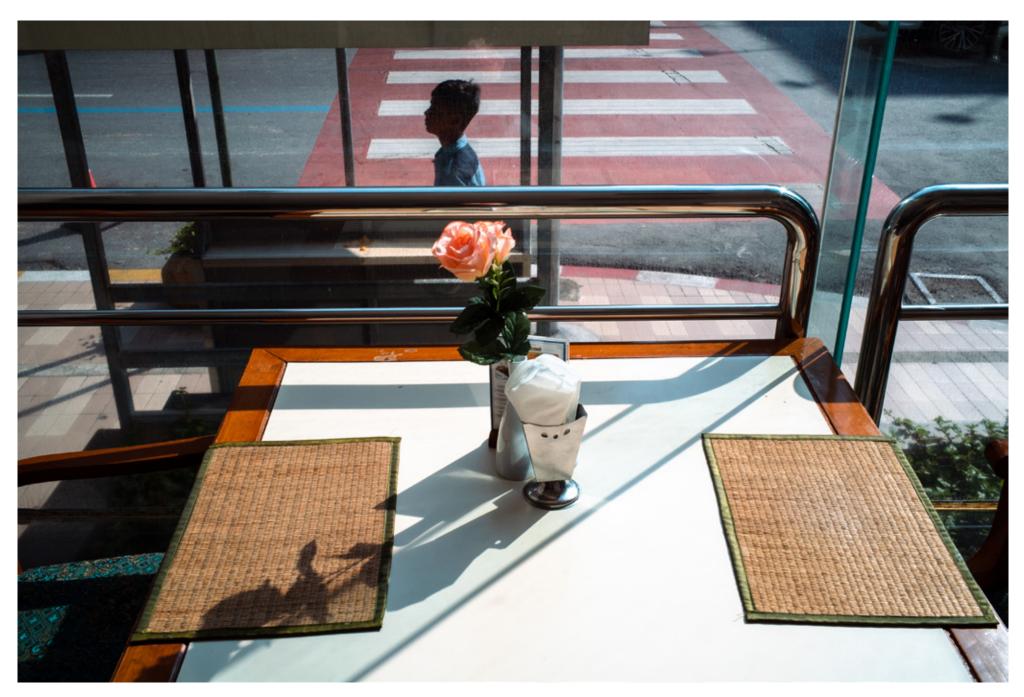




▲ Songkhla, Thailand 2019



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▲ Songkhla, Thailand 2018



▲ Songkhla, Thailand 2018



▲ Hong Kong 2018

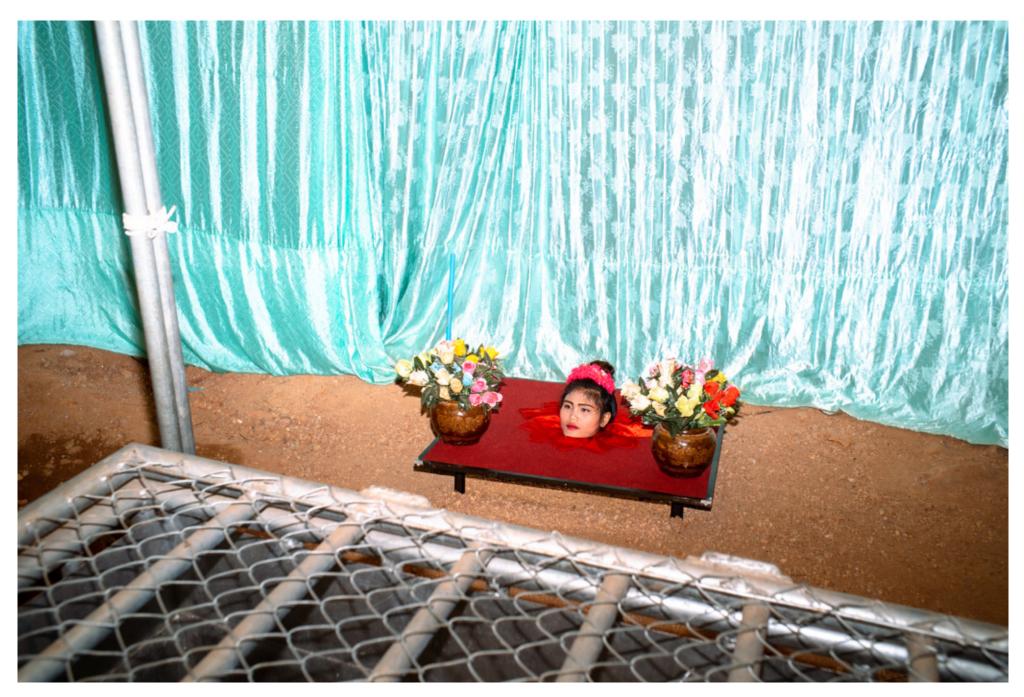


▲ Songkhla, Thailand 2016



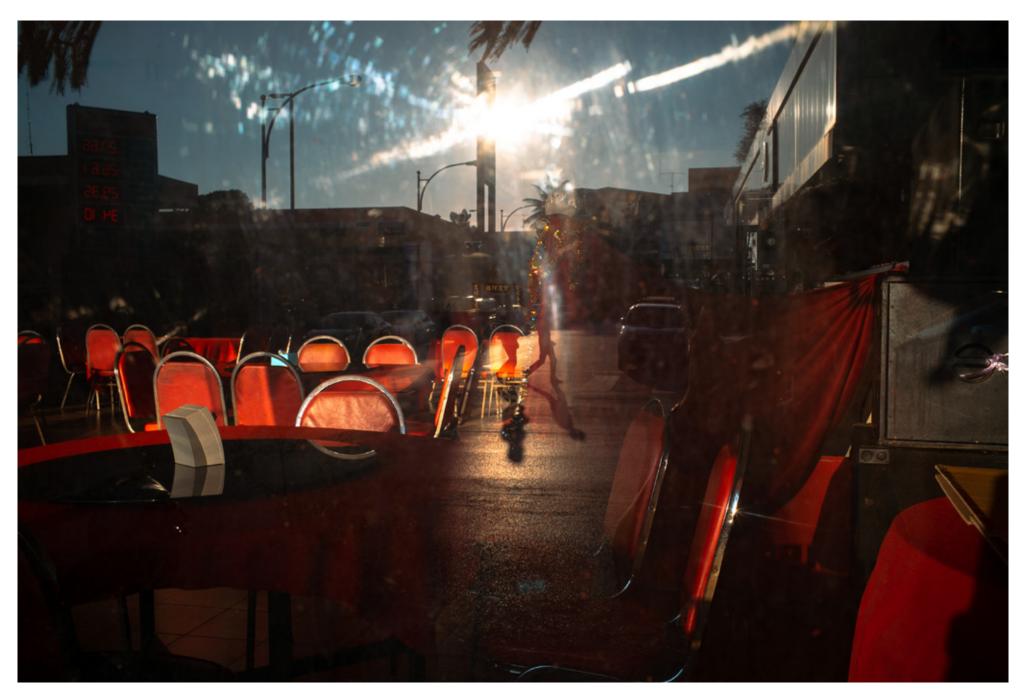


▲ Songkhla, Thailand 2019



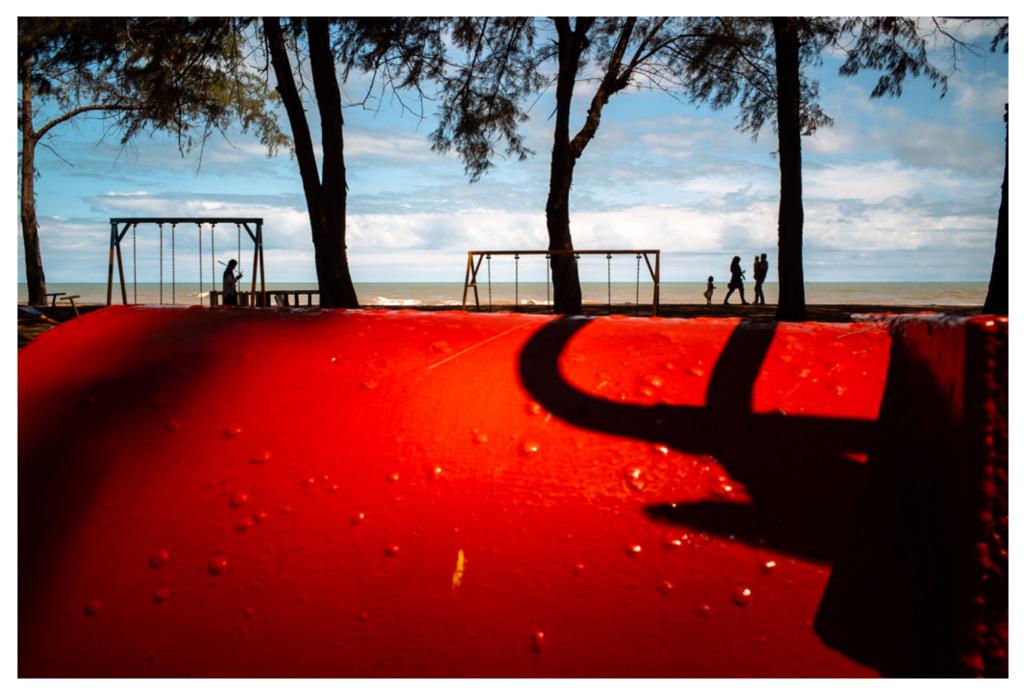
▲ Songkhla, Thailand 2018



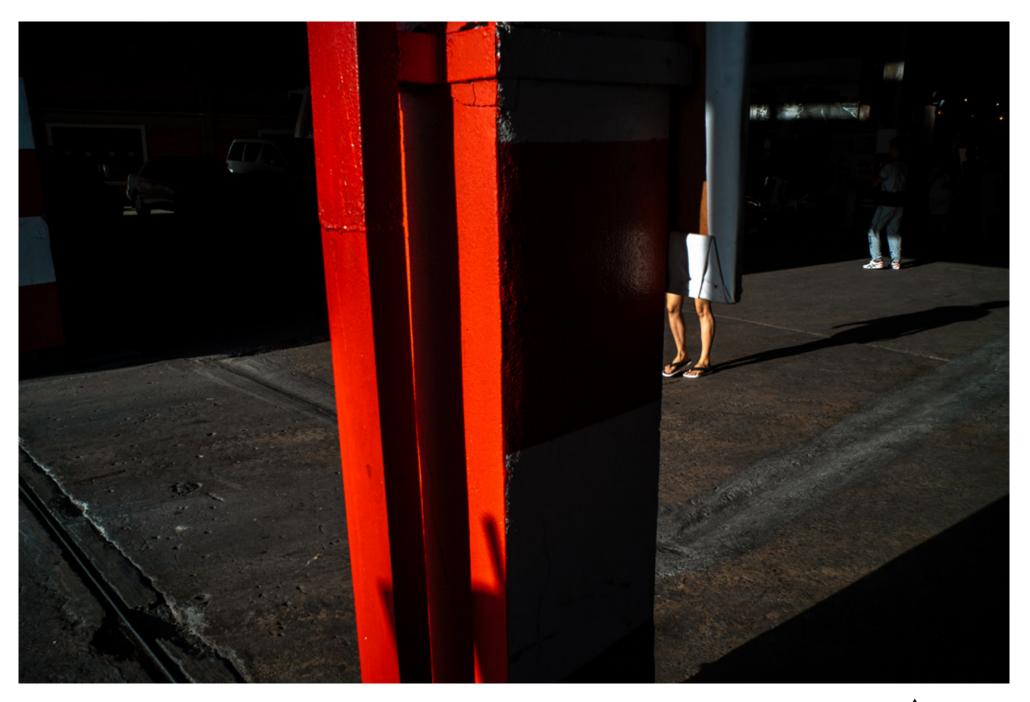


▲ Songkhla, Thailand 2019

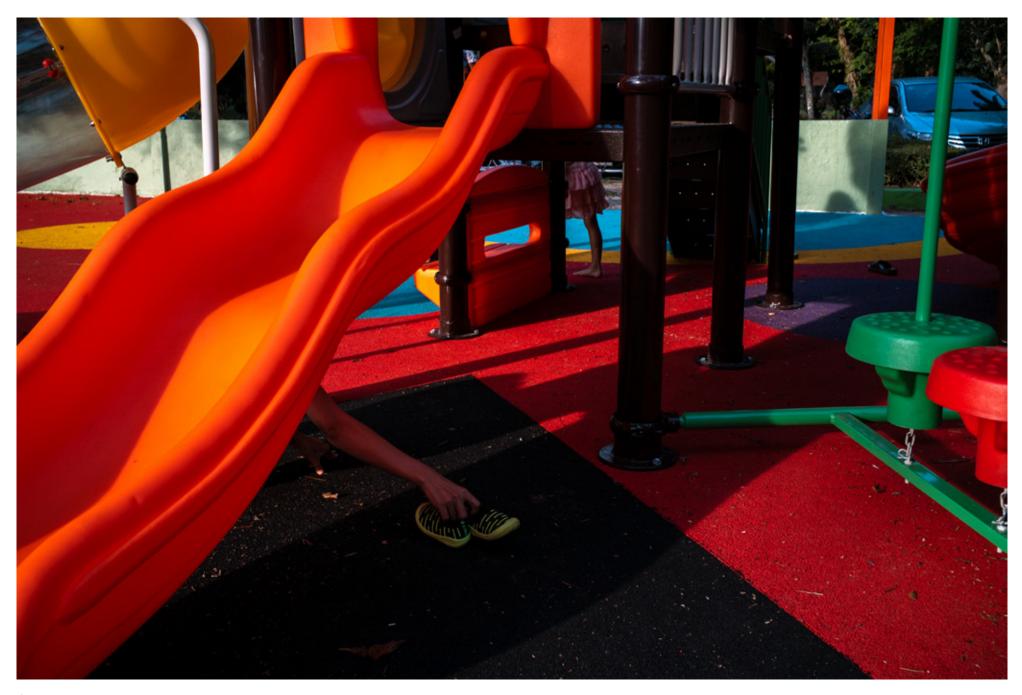




▲ Songkhla, Thailand 2018



▲ Songkhla, Thailand 2016



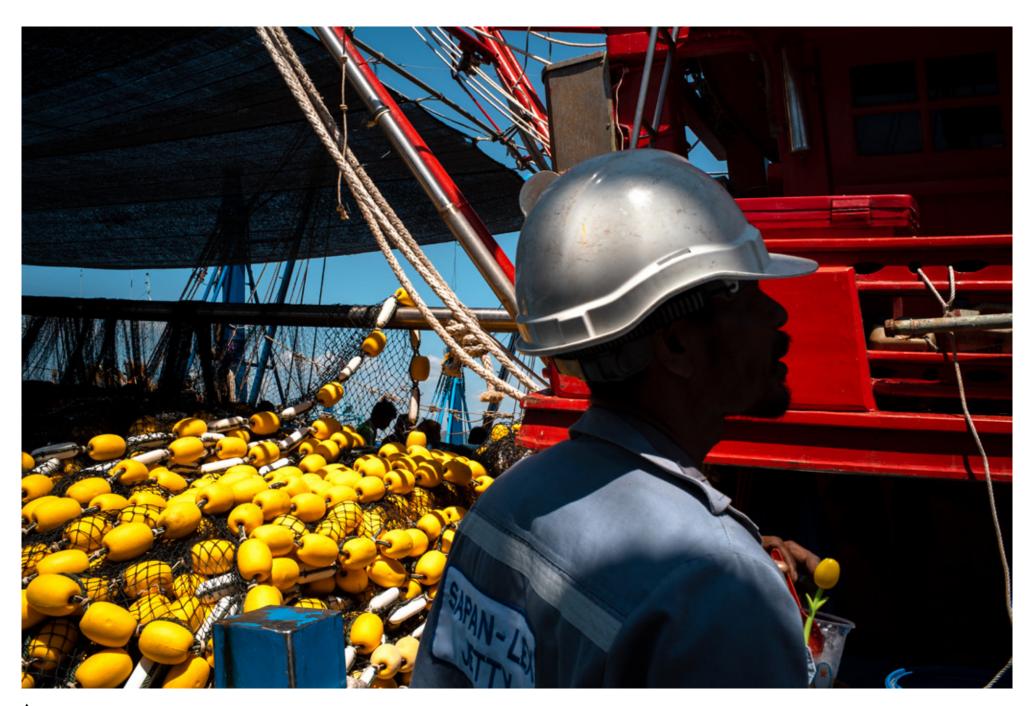
▲ Songkhla, Thailand 2018

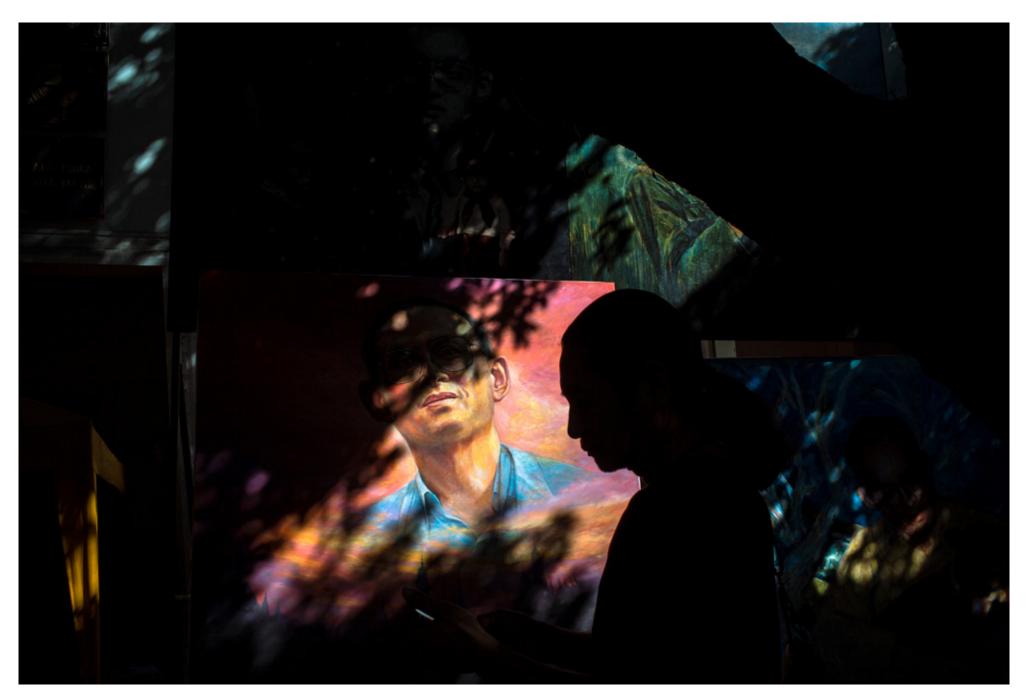


▲ Songkhla, Thailand 2018



▲ Songkhla, Thailand 2018





▲
Bangkok, Thailand
2016



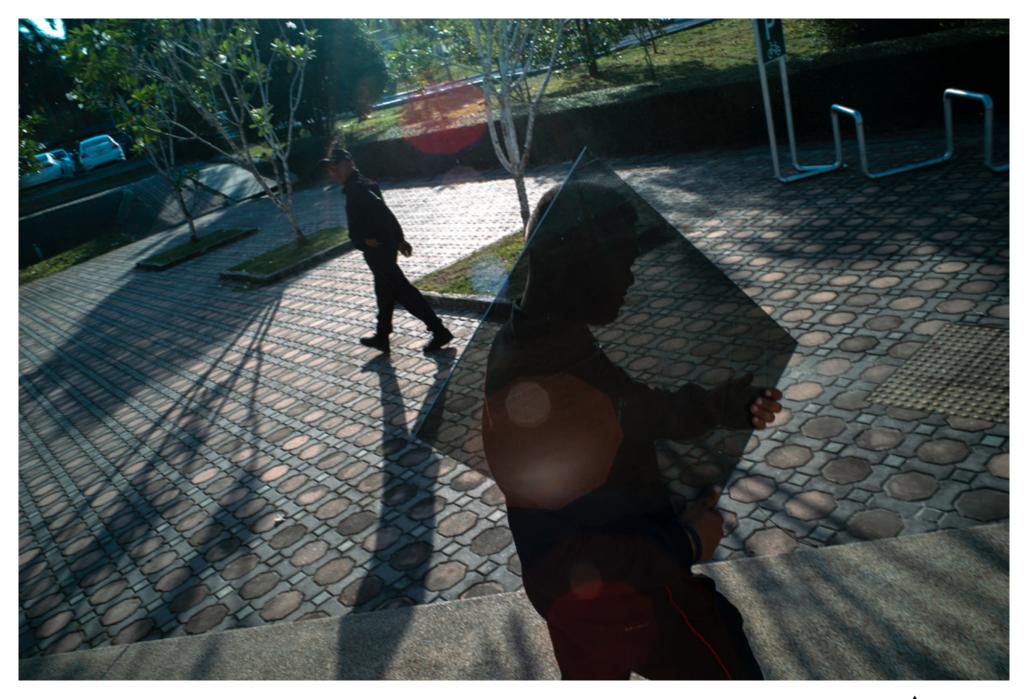
▲ Songkhla, Thailand 2018



▲ Songkhla, Thailand 2017



▲ Taiwan 2017



▲ Songkhla, Thailand 2018



▲ Songkhla, Thailand 2017



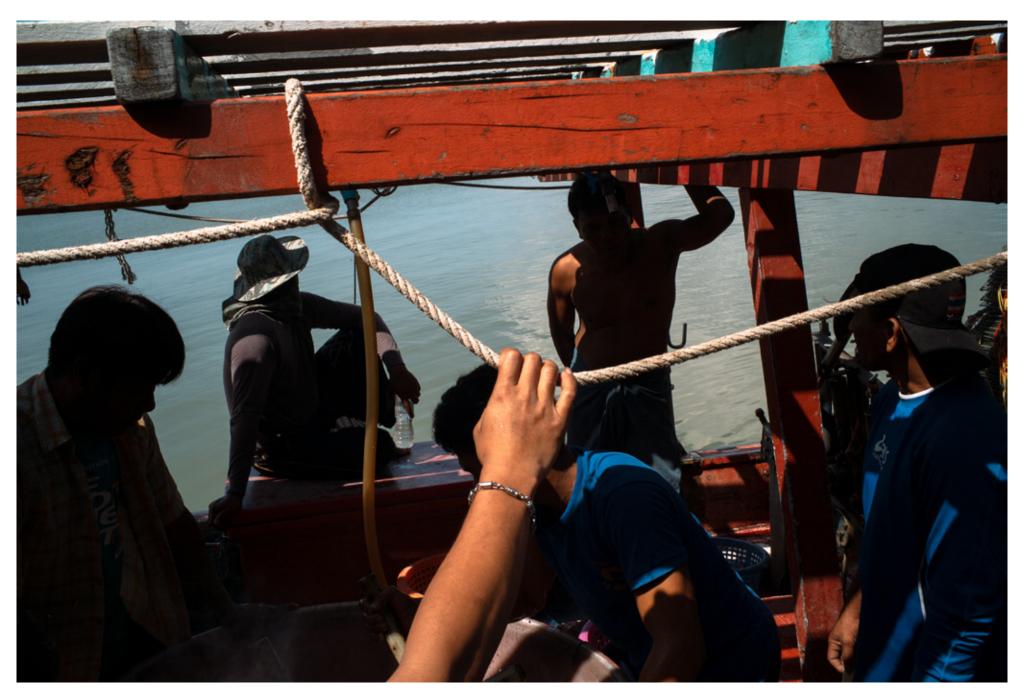
▲ Songkhla, Thailand 2019



▲ Songkhla, Thailand 2018



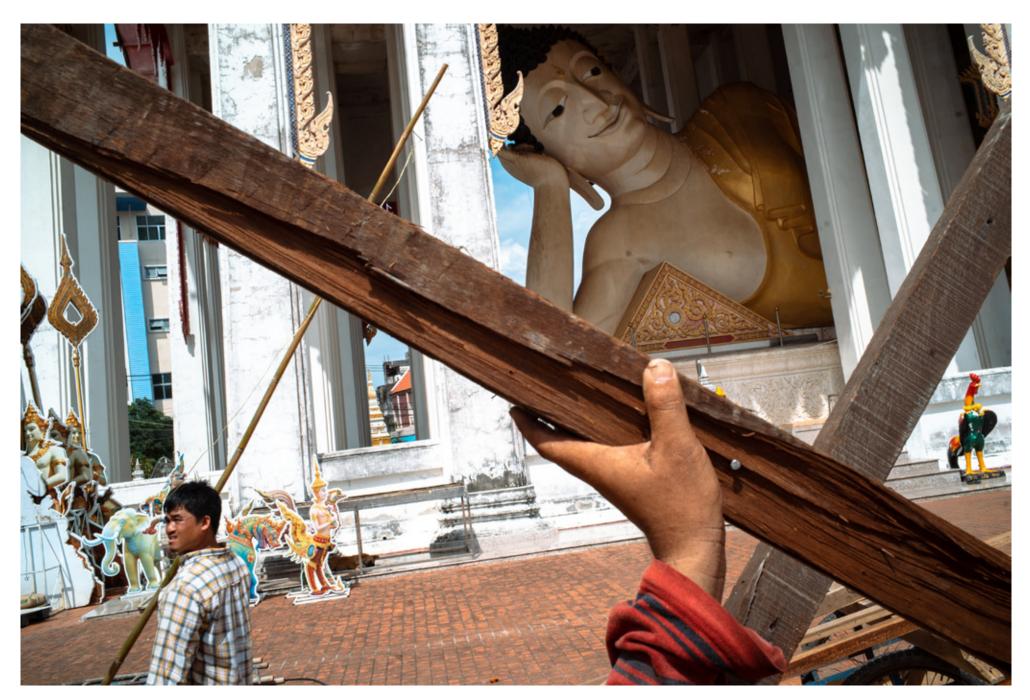
▲ Songkhla, Thailand 2017



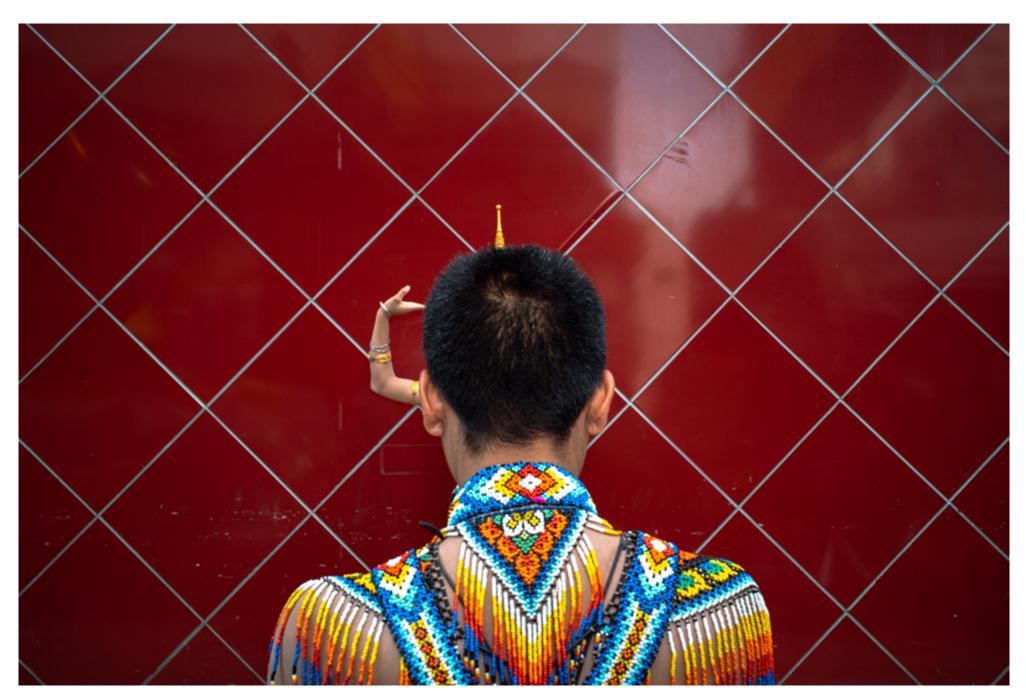
▲ Songkhla, Thailand 2019

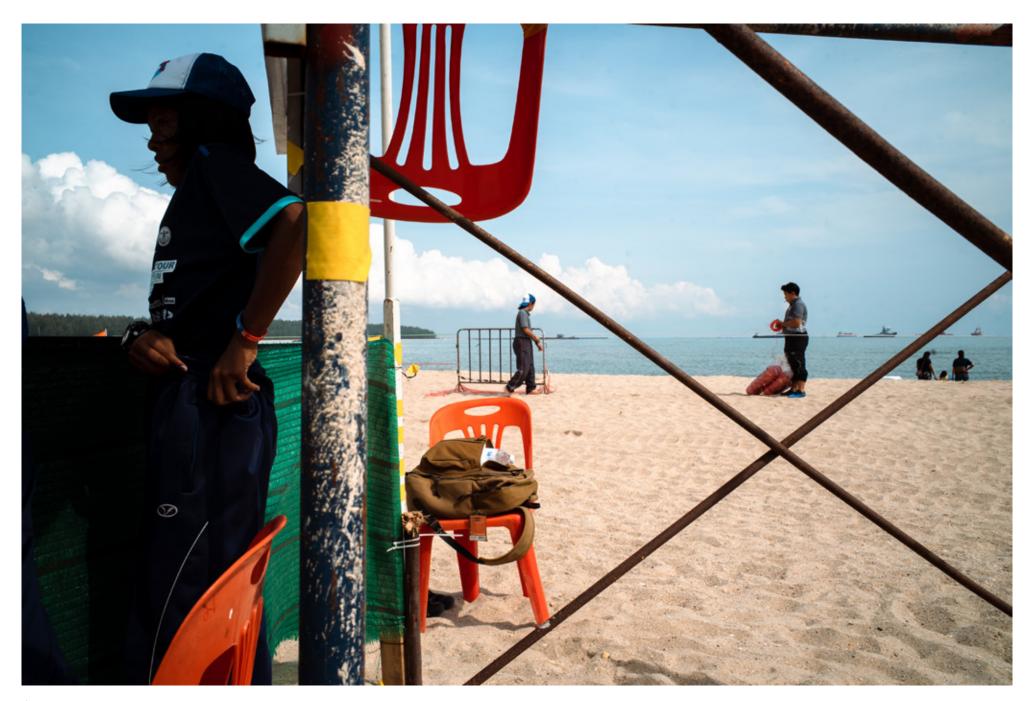


▲
Bangkok, Thailand
2017



▲ Songkhla, Thailand 2018





▲ Songkhla, Thailand 2018



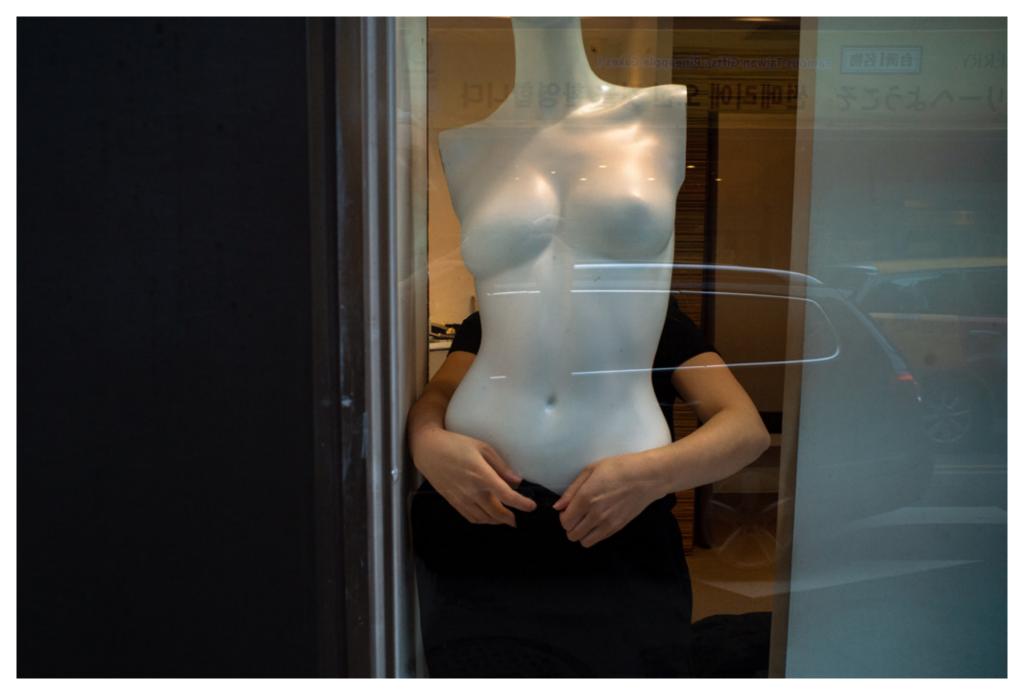
A Ratchaburi, Thailand 2018



▲
Bangkok, Thailand
2016



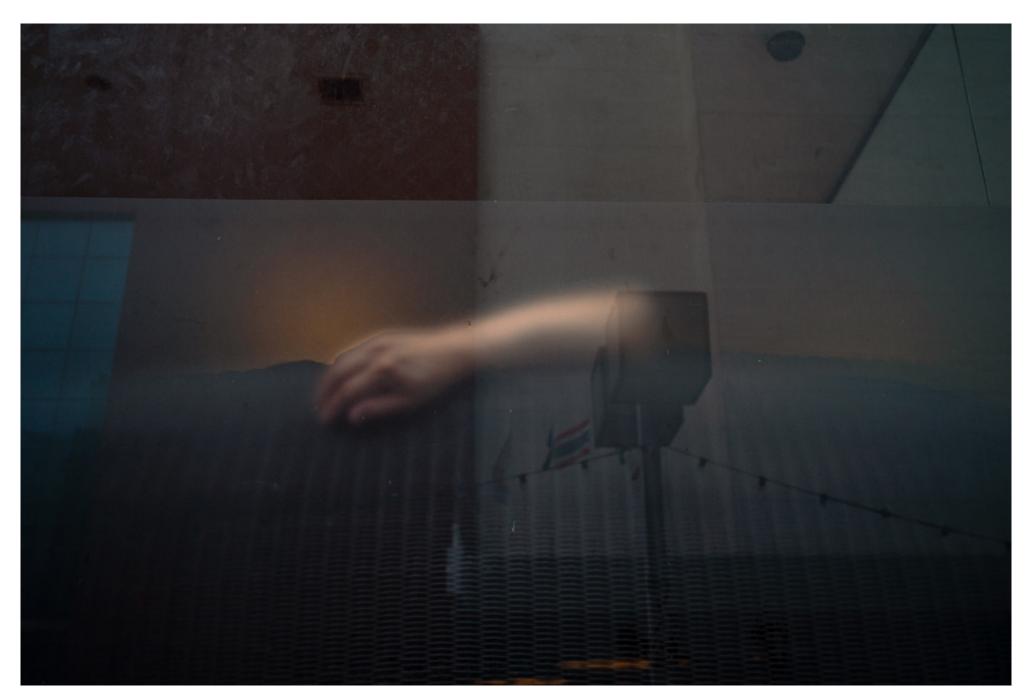
▲ Hong Kong 2016







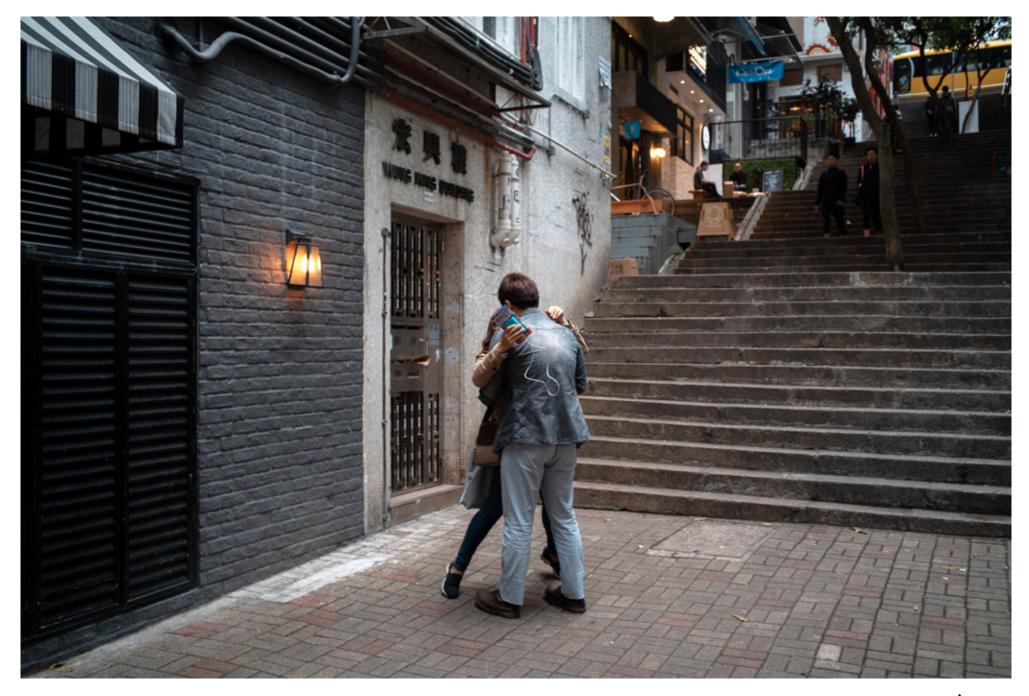


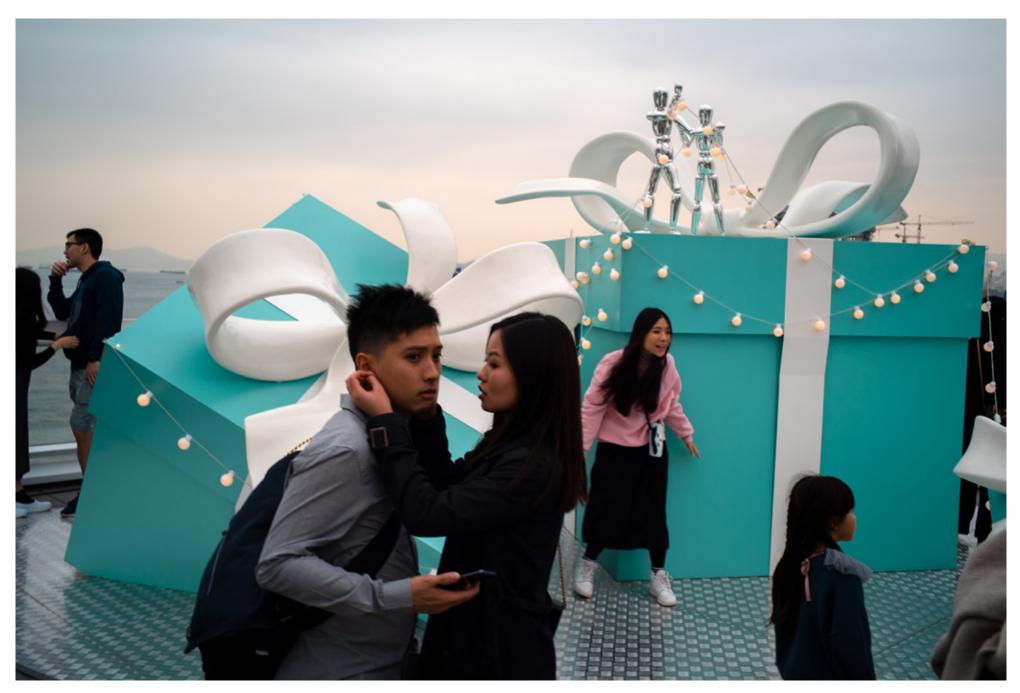


▲ Songkhla, Thailand 2017



▲ Hong Kong 2017

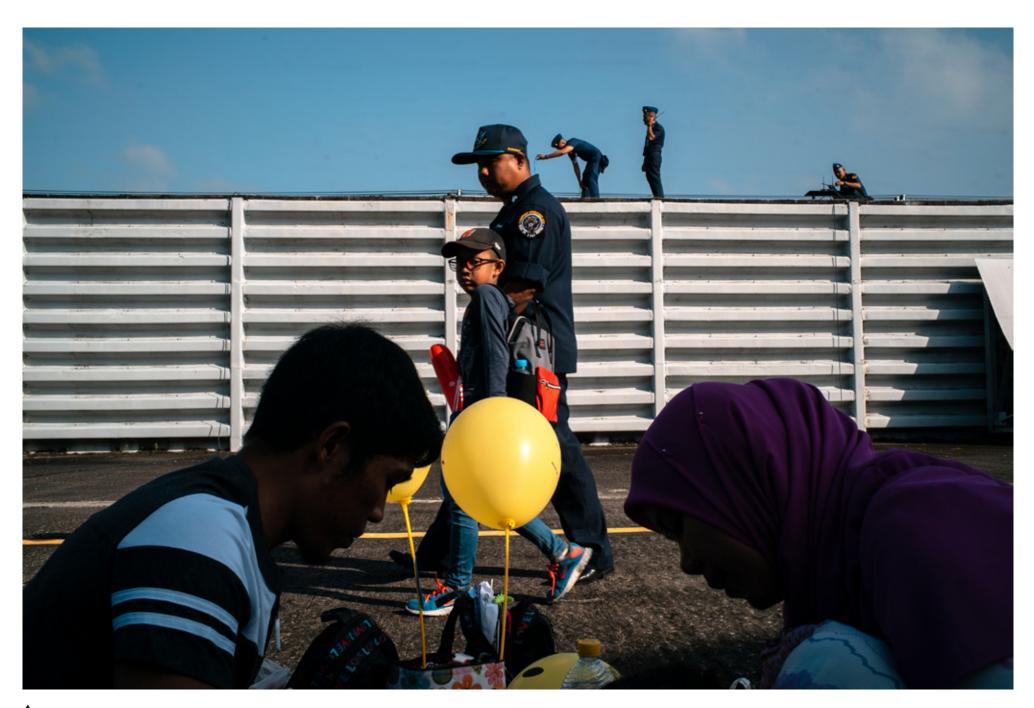


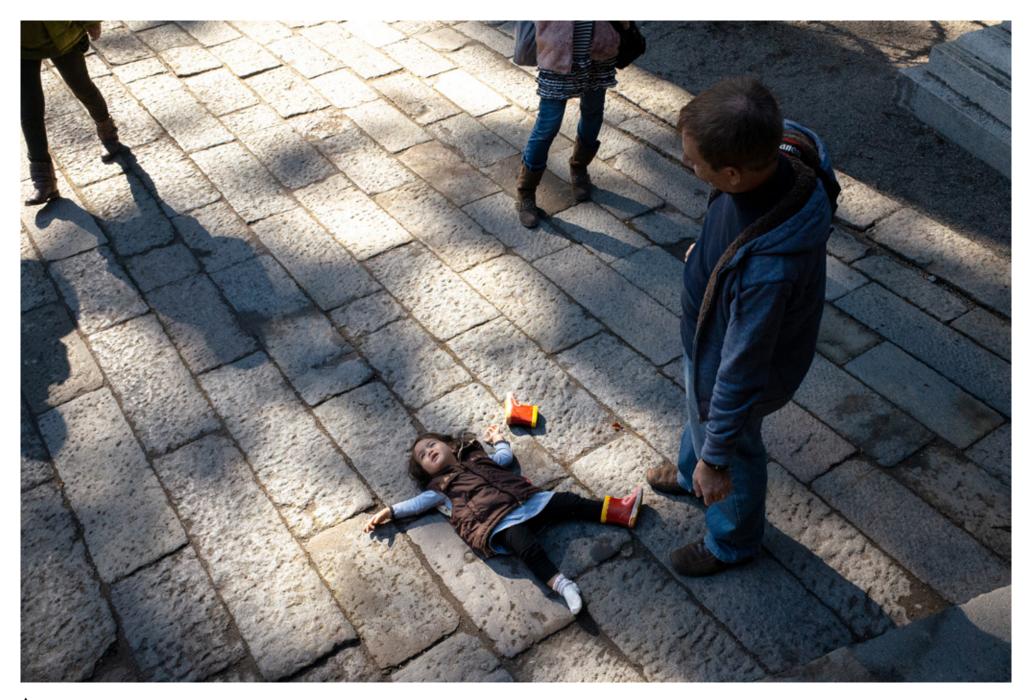


▲ Hong Kong 2018



▲ Songkhla, Thailand 2019

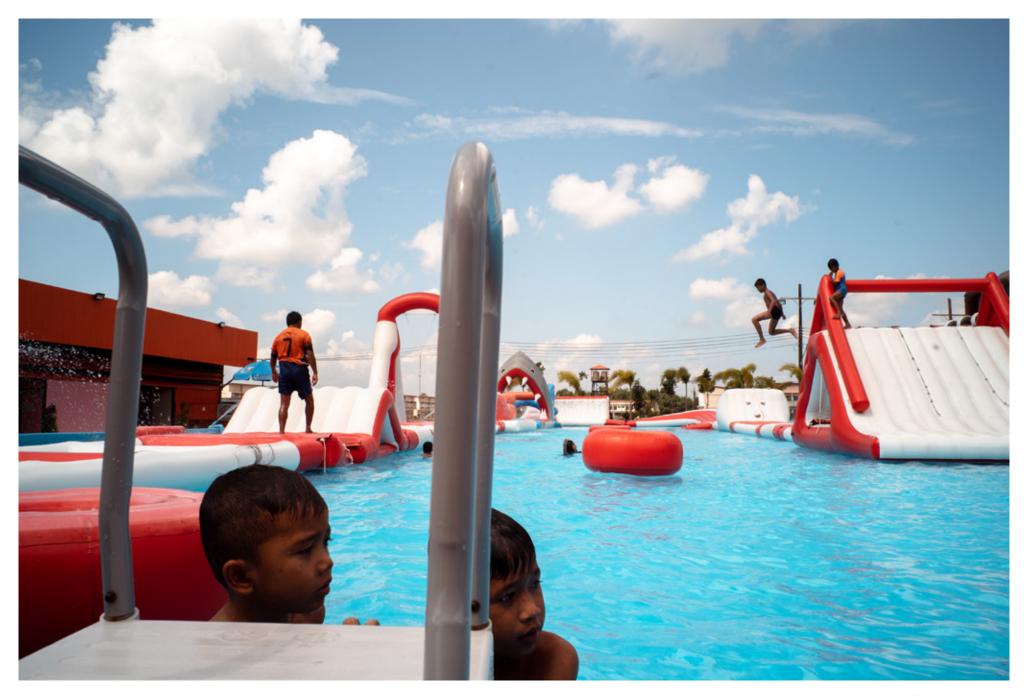




▲ Tokyo, Japan 2013



▲ Songkhla, Thailand 2017



▲ Songkhla, Thailand 2017



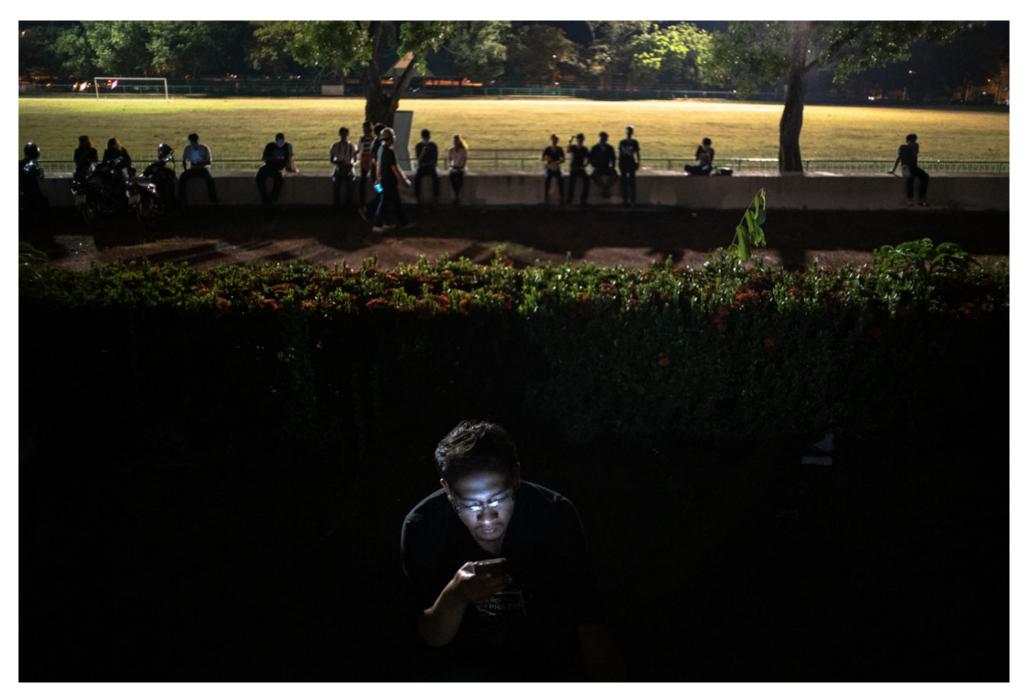


▲ Songkhla, Thailand 2016





▲ Songkhla, Thailand 2017



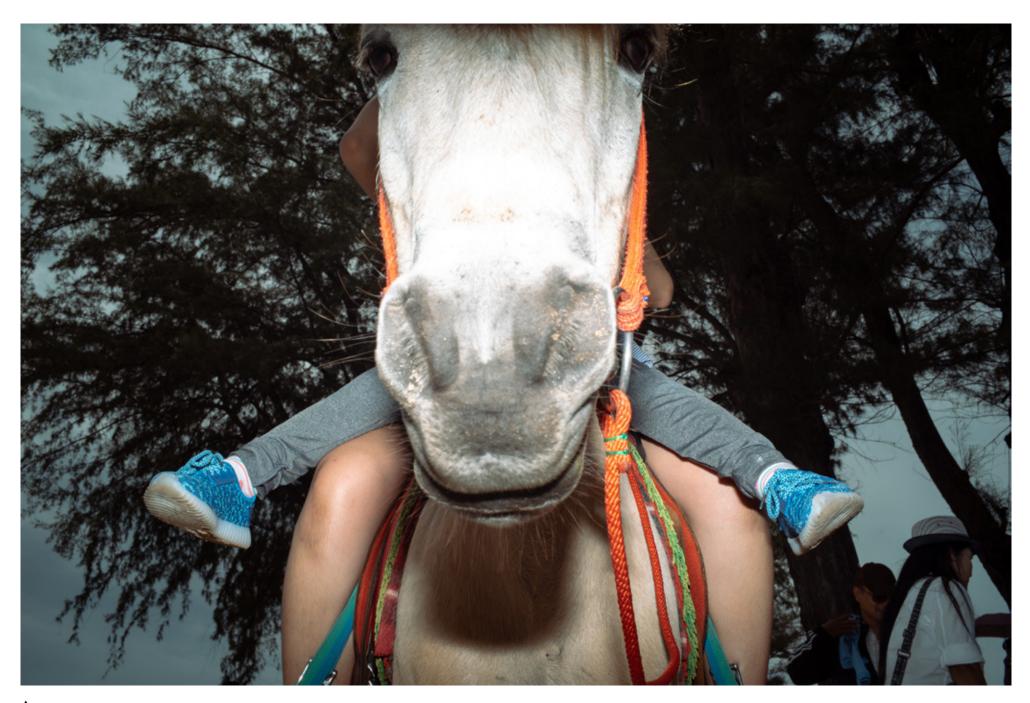
▲ Songkhla, Thailand 2016



▲ Songkhla, Thailand 2017



▲ Ratchaburi, Thailand 2018



▲ Songkhla, Thailand 2017



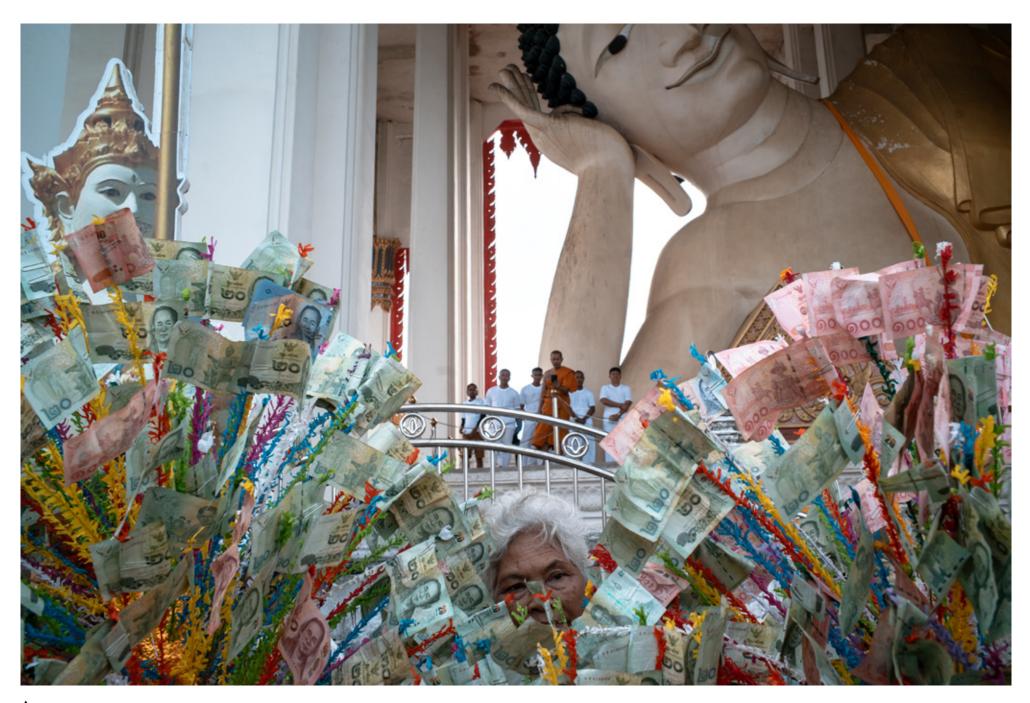
▲ Songkhla, Thailand 2019



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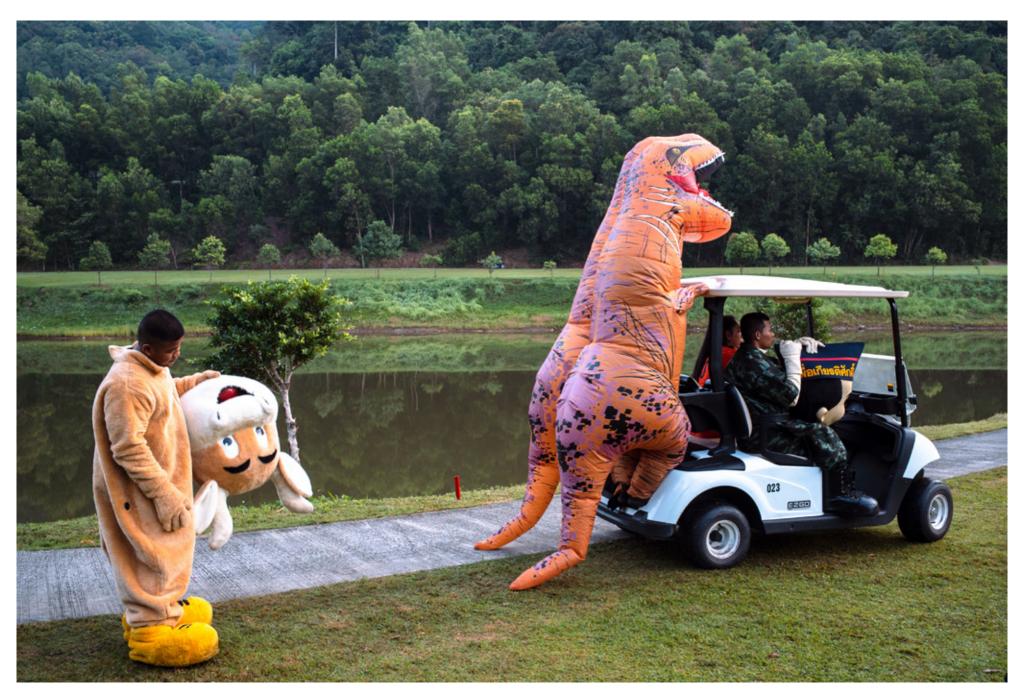




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▲ Songkhla, Thailand 2017



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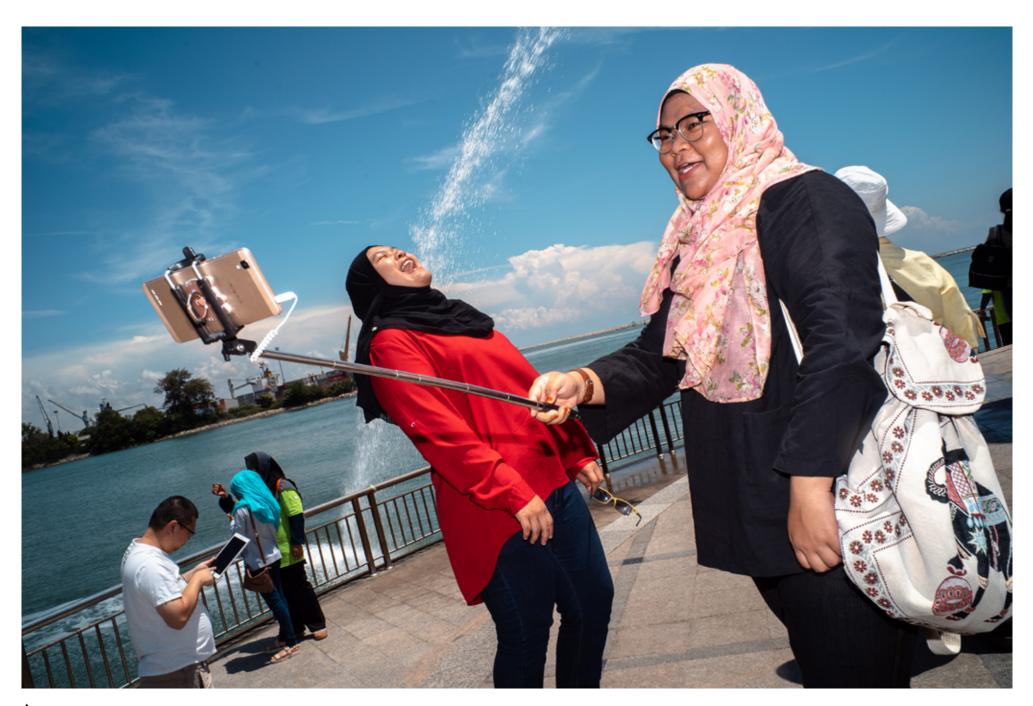


▲ Songkhla, Thailand 2017





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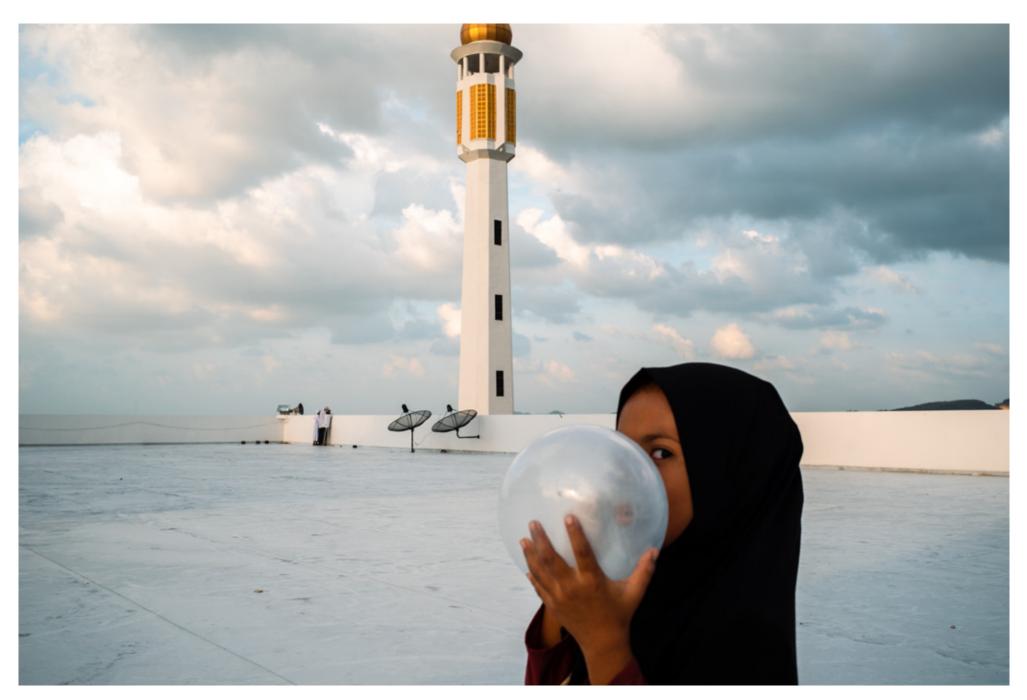




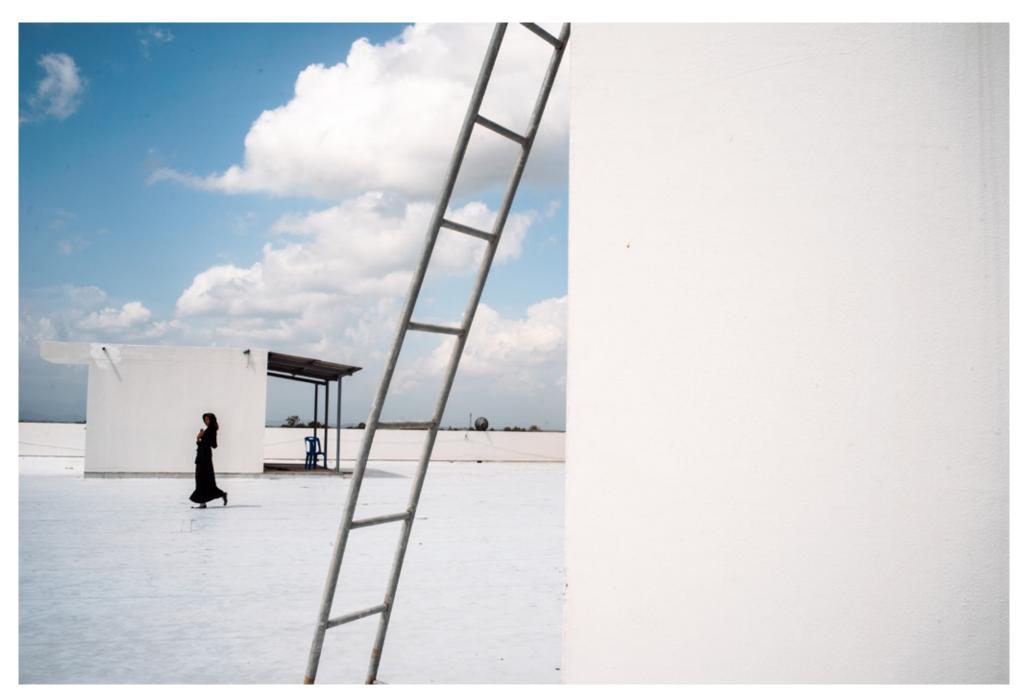
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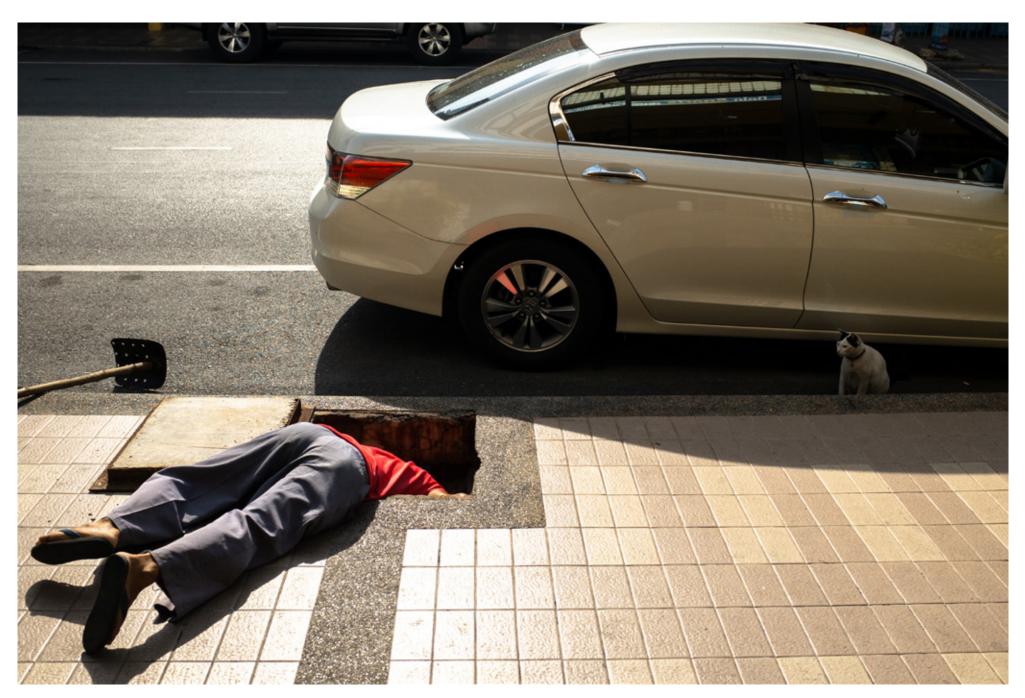
▲ Songkhla, Thailand 2018



▲ Songkhla, Thailand 2019



▲ Songkhla, Thailand 2019



▲ Songkhla, Thailand 2014





▲ Bangkok, Thailand 2013

SAKULCHAI SIKITIKUL

2022

- Winner: URBAN Book Award
- Jury of Italian street photo festival (ISPF)
- Finalist URBAN PHOTO AWARDS (streets)

2021

- 1 of 6 winners Open call: Eyeshot
- Finalist The moment street photo awards
- Finalist Italian street photo festival (ISPF)
- Finalist Street photo Istanbul
- Finalist London street photo festival (LSPF)

2020

- Winner: Book & fanzine Italian street photo festival (ISPF)
- 3rd prize street photography The independent photographer
- Finalist Italian street photo festival(single photo)(ISPF)

2019

- 3rd Italian street photo festival (ISPF)
- Finalist Brussels street photography festival
- Finalist street foto San Francisco international street photography awards

2018

- Finalist Miami street photography festival
- Finalist "STREET SHOOTING AROUND THE WORLD EXHIBITION" LA center of photography
- commended Sony world photo "streetphoto"

2017

- Finalist London street photo festival (LSPF)
- Finalist Brussels street photography festival
- into world street photo gallery book 2017-2018
- Collaborative exhibition: "monochrome" blank wall gallery

2015

• Collaborative exhibition: Street Photo Thailand "subconscious"

2014

- Finalist urban public street photography competition
- Finalist Miami street photography festival
- Collaborative exhibition: BWTHAI

Wish I can get further inspiration from what I've done in the past through the next ten years. See you soon.



▲ Songkhla, Thailand 2018



